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A History Of The Western

See Article History. Western, a genre of novels and short stories, motion pictures, and television and radio shows that are set in the American West, usually in the period from the 1850s to the end of the 19th century. Though basically an American creation, the western had its counterparts in the gaucho literature of Argentina and in tales of the settlement of the Australian outback.

Western | narrative genre | Britannica

Western culture was influenced by many older civilizations of the ancient Near East, such as Phoenicia, Ancient Israel, Minoan Crete, Sumer, Babylonia, and also Ancient Egypt. It originated in the Mediterranean basin and its vicinity; Ancient Greece and Rome are often cited as its birthplaces.

Western world - Wikipedia

Western Christianity has played a prominent role in the shaping of Western civilization, which throughout most of its history, has been nearly equivalent to Christian culture. (There were Christians outside of the West, such as China, India, Russia, Byzantium and the Middle East).

History of Western civilization - Wikipedia

The book is a brilliant example of authorial brevity, the writing neither hurried nor baldly functional -- Edward Vallance, BBC History Magazine An immensely important book and an exhilarating read -- Gregor Dallas, Literary Review It is a bold adventurer who proposes to survey the history of Western civilization in a mere 500 pages, and not only to say something fresh about many aspects of it ...

Civilization: A New History of the Western World: Amazon ...

A Short History Of The Western Genre, And Why The Wild Bunch Was Ahead Of Its Time Pre-Classical: Almost as long as there's been narrative cinema, there have been Westerns. The first is generally agreed to be Edwin S. Porter's The Great Train Robbery in 1903, a short film in which bandits, well, rob a train. It's one of the earliest examples of ...

A Short History Of The Western Genre, And Why <i>The Wild ...

The term Western, used to describe a narrative film genre, appears to have originated with a July 1912 article in Motion Picture World magazine. Most of the characteristics of Western films were part of 19th-century popular Western fiction and were firmly in place before film became a popular art form.

Western (genre) - Wikipedia

A History of Western Philosophy is a 1945 book by the philosopher Bertrand Russell. A survey of Western philosophy from the pre-Socratic philosophers to the early 20th century, it was criticised for Russell's over-generalization and omissions, particularly from the post- Cartesian period, but nevertheless became a popular and commercial success, and has remained in print from its first publication.

A History of Western Philosophy - Wikipedia

Western fiction is a genre of literature set in the American Old West frontier and typically set from the late eighteenth to the late nineteenth century. Well-known writers of Western fiction include Zane Grey from the early 20th century and Louis L'Amour from the mid-20th century. The genre peaked around the early 1960s, largely due to the popularity of televised Westerns such as Bonanza. Readership began to drop off in the mid- to late 1970s and reached a new low in the 2000s. Most bookstores,

Western fiction - Wikipedia

Western Wall, Hebrew Ha-Kotel Ha-Ma aravi, also called Wailing Wall, in the Old City of Jerusalem, a place of prayer and pilgrimage sacred to the Jewish people. It is the only remains of the retaining wall surrounding the Temple Mount, the site of the First and Second Temples of Jerusalem, held to be uniquely holy by the ancient Jews.

Western Wall | Definition, History, & Facts | Britannica

The titles of the two most influential surveys of what came to be called " the new western history " attested to this shift in orientation: The Legacy of Conquest by Patricia Limerick (1987) and It ' s...

The History of the American West Gets a Much-Needed ...

Buy Forgotten History of the Western People: From the Earliest Origins by Gascoigne, Mike (ISBN: 9780954392208) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Forgotten History of the Western People: From the Earliest ...

The vast majority of people would agree that our modern civilization is based mainly on ancient western civilizations. Every modern government has some connection to the legacy left by the Ancient Greeks and Romans, either in terms of organization or ideology.

10 Fascinating Facts About Western History - Listverse

Complete with Volume 1 Part 1 and 2 and Volume 2. A complete history of the Great Western Railway prior to the nationalisation of 1948. Frontispiece of Charles Russell to Volume 1, Part 1. There are a variety of engravings within each volume including fold-out maps and photographs. Condition: In brown cloth bindings with gilt lettering to spines.

History of the Great Western Railway by Macdermot - AbeBooks

The History of the Western Genre Western novels emerged as a popular genre in the late 1800s. The first widely-read Western novel was The Virginian by Owen Wister, published in 1902. Other early Western fiction writers include Zane Grey, Ernest Haycox, and Louis L ' Amour.

What Is a Western Novel? Definition of the Western Genre ...

History History of Western Heights, Dover Plans to fortify the hills above Dover were drawn up after war broke out with France in 1778.

History of Western Heights, Dover | English Heritage

The 1950s are the heyday of Western readership, when writers like Louis L ' Amour and others refined the genre for mass consumption. Elmore Leonard, who went on to become well known for his crime...

The History and Future of the Western in 10 Books

Westerns are often set on the American frontier during the last part of the 19th century (1865-1900) following the Civil War, in a geographically western (trans-Mississippi) setting with romantic, sweeping frontier landscapes or rugged rural terrain.

Westerns Films - The Best Movies in Cinematic History

"The Oxford History of Western Art" is a unique and authoritative account of the development of visual culture in the West over the last 2700 years, from the classical period to the end of the twentieth century. "OHWA" takes a fresh look at how the history of art is presented and understood. It uses a carefully devised modular structure to ...

Hailed as " lucid and magisterial " by The Observer, this book is universally acclaimed as the outstanding one-volume work on the subject of Western philosophy. Considered to be one of the most important philosophical works of all time, the History of Western Philosophy is a dazzlingly unique exploration of the ideologies of significant philosophers throughout the ages—from Plato and Aristotle through to Spinoza, Kant and the twentieth century. Written by a man who changed the history of philosophy himself, this is an account that has never been rivaled since its first publication over sixty years ago. Since its first publication in 1945, Lord Russell ' s A History of Western Philosophy is still unparalleled in its comprehensiveness, its clarity, its erudition, its grace, and its wit. In seventy-six chapters he traces philosophy from the rise of Greek civilization to the emergence of logical analysis in the twentieth century. Among the philosophers considered are: Pythagoras, Heraclitus, Parmenides, Empedocles, Anaxagoras, the Atomists, Protagoras, Socrates, Plato, Aristotle, the Cynics, the Sceptics, the Epicureans, the Stoics, Plotinus, Ambrose, Jerome, Augustine, Benedict, Gregory the Great, John the Scot, Aquinas, Duns Scotus, William of Occam, Machiavelli, Erasmus, More, Bacon, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Rousseau, Kant, Hegel, Schopenhauer, Nietzsche, the Utilitarians, Marx, Bergson, James, Dewey, and lastly the philosophers with whom Lord Russell himself is most closely associated—Cantor, Frege, and Whitehead, coauthor with Russell of the monumental Principia Mathematica.

A masterly distillation of two-and-a-half millennia of intellectual history, and a readable and entertaining crash course in Western philosophyShort, sharp, and entertaining, this survey covers the development of all aspects of the Western philosophical tradition from the ancient Greeks to the present day. No major representative of any significant strand of Western thought escapes the author's attention: the Christian Scholastic theologians of the Middle Ages, the great philosophers of the Enlightenment, the German idealists from Kant to Hegel; the utilitarians Bentham and Mill; the transcendentalists Emerson and Thoreau; Kierkegaard and the existentialists; the analytic philosophers Russell, Moore, Whitehead, and Wittgenstein; and—last but not least—the four shapers-in-chief of our modern world: Karl Marx, Charles Darwin, Sigmund Freud, and Albert Einstein.

Renowned historian William H. McNeil provides a brilliant narrative chronology of the development of Western civilization, representing its socio-political as well as cultural aspects. This sixth edition includes new material for the twentieth-century period and completely revised bibliographies. An invaluable tool for the study of Western civilization, the Handbook is an essential complement to readings in primary and secondary sources such as those in the nine-volume University of Chicago Readings in Western Civilization.

'Superb general account.' Times Literary Supplement The story of the history of Western astrology begins with the philosophers of Greece in the 5th century BC. To the magic and stargazing of Egypt the Greeks addednumerology, geometryand rational thought. The philosophy of Plato and later of the Stoics made astrology respectable, and by the time Ptolemy wrote his textbook the Tetrabiblos, in the second century AD, the main lines of astrological practice as it is known today had already been laid down. In future centuries astrology shifted to Islam only to return to the West in medieval times where it flourished until the shift of ideas during the Renaissance.

The end of the Cold War put the planet on a new track, abruptly replacing the familiar world of bipolarity, red phones, and intercontinental ballistic missiles with the strange new world of the Internet, e-commerce, and Palm Pilots. The "New World Order" was defined by a U.S.-led war against Iraq, bloody ethnic strife in Bosnia and Rwanda, and religious turmoil in Central Asia. This evolving global system, however, overlooked the powerful role of credit, which functions as a critical building block for developing greater national and individual wealth. This volume examines the evolution of credit in the Western world and its relationship to power. Spanning several centuries of human endeavor, it focuses on Western Europe and the United States and also considers how the Western system became the global credit system. Six major themes run throughout: (1) the direct relationship between credit and power; (2) different kinds of political power promote different kinds of economic behavior; (3) various societal and cultural groups were often more successful in mingling credit and political power; (4) the Western credit system evolved in tandem with the development of the nation-state; (5) historically, there has been a pattern of financial crises; (6) credit spread from being the privilege of the wealthy and powerful to being available to vast numbers. MacDonald and Gastmann have broken history into five periods, ranging from early pre-modern, defining the earliest references to banking and credit as exemplified by the Code of Hammurabi, circa 1726 BC, through the Roman Empire with its creation of money and growing use of credit in trade, the barbarian invasions of the 11th century which led to a breakdown in credit networks in the West, through the establishment of the Italian city-states, to the modern period which incorporates the rise of credit in the Low Countries in the 1500s and extends through the rise of London and New York as the major international credit hubs.

We are arguably living in a 'postideological' era. However, when we tune into the TV news we can hear political leaders talk about 'advanced' societies, geopolitical experts suggest 'humanitarian' interventions, and sober events presenters qualify a murder as 'barbaric'. What does this mean? In this comprehensive book, Rolf Petri reveals how our everyday political language is full of ideological representations of the world, and places them in an accessible historical narration. From the secularization of Europe and the Enlightenment project of 'civilization' to the contemporary preoccupation with ecological catastrophes or the end of history, A Short History of Western Ideology carves out the central elements of western ideology. It focuses on a wide variety of issues including religion, colonialism, race and gender, which are essential for how we conceive of the modern world. By creating an awareness of the ideological character of the western worldview, its limits and its flaws, this book warns us of the dangers that derive from a self-righteous mindset. It is stimulating and important reading for history and politics students seeking to understand the ideology of the western world.

Hailed by The New York Times as "lantalizing" and "learned," A History of Western Morals brings together an impressive range of knowledge of Western civilization. From the ancient cultures of the Near East, through the Ancient Greek and Roman worlds, to the Middle Ages, the Reformation, the Renaissance, the Age of Reason and the twentieth century, Crane Brinton searches human history for the meaning of ethics. A History of Western Morals raises controversial conclusions about the value of religion in society, the practices of sex, the nature of crime and the possibility of progress.

This set reprints volumes 1, 2 and 3 of James Bowen's A History of Western Education originally published by Methuen in the 1970s. Volume One: The Ancient World: Orient and Mediterranean 2000 B.C - A. D. 1054 Volume Two: Civilization of Europe: Sixth to Sixteenth Century Volume Three: The Modern West: Europe and the New World

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