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A Writer's Guide

A Writer ' s Guide to Tics and Tourette Syndrome

February 14, 2020 by dankoboldt Leave a Comment

This article on Tourette syndrome for writers is part of the Science in Sci-fi, Fact in Fantasy blog series.

A Writer's Guide to Tics and Tourette Syndrome - Dan Koboldt

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Writers & Artists

A Writer ' s Guide to Hacking the Reader ' s Brain (in 5 Steps) ... and many others. She is a frequent speaker at writers ' conferences, and a story coach for writers, educators, and journalists.

A Writer ' s Guide to Hacking the Reader ' s Brain (in 5 Steps ...

This is part of the series of blog articles called “ A Writer ' s Guide... ” where guest posters share their knowledge of skills and occupations. These articles are a resource to help other writers when creating characters. Check out this article by writer Morgan Morrow on Sword Fighting.

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December 18, 2017 ~ Mara. So the other day I was



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Teaches the elements of good writing through the use of essential guidelines, literary techniques, and proper writing mechanics.

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like for a gang member, suicidal teen, and alcoholic; and more. & break; & break; In *Writer's Guide to Character Traits*, 2nd edition, note psychologist and author Dr. Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where you're sure to find the resources you need to make your characters stand out from the crowd.

Discusses the art and craft of writing essays, memoirs, how-to guides, travel, technical reports, feature articles, recipes, and other genres, and provides tips on the business side of writing, target audiences, and marketing.

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Everything you ' ve ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author. There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's Before and After the Book Deal is a one – of – a – kind resource that can help you get your book



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published. Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting, and Surviving Your First Book has over 150 contributors from all walks of the industry, including international bestselling authors Anthony Doerr, Roxane Gay, Garth Greenwell, Lisa Ko, R. O. Kwon, Rebecca Makkai, and Ottessa Moshfegh, alongside cult favorites Sarah Gerard, Melissa Febos, Mitchell S. Jackson, and Mira Jacob. Agents, film scouts, film producers, translators, disability and minority activists, and power agents and editors also weigh in, offering advice and sharing intimate anecdotes about even the most taboo topics in the industry. Their wisdom will help aspiring authors find a foothold in the publishing world and navigate the

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challenges of life before and after publication with sanity and grace. Are MFA programs worth the time and money? How do people actually sit down and finish a novel? Did you get a good advance? What do you do when you feel envious of other writers? And why the heck aren ' t your friends saying anything about your book? Covering questions ranging from the logistical to the existential (and everything in between), Before and After the Book Deal is the definitive guide for anyone who has ever wanted to know what it ' s really like to be an author.

Every writer wants to publish as widely as possible, and this book gives writers the tools to achieve a

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competitive edge and break into a wide range of markets. The second edition has been updated throughout and expanded to cover e-mail pitches, letters of introduction, pitching to international markets, how to pitch agents at conferences, and new markets such as greeting cards. This sprightly guide enables readers to expand their markets and increase sales by learning how to make the perfect pitch to magazines, publishers, corporations, and other potential clients. This indispensable resource provides writers with successful approaches to such topics as how to craft a query letter, create a nonfiction or fiction book proposal, approach newspapers with a column or syndication idea, get corporate freelancing jobs, and

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