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Classical mythology is a term often used to designate the myths belonging to the Greek and Roman traditions. The myths are believed to have been acquired first by oral tradition, entering since Homer and Hesiod (ca. 700 BC) the literate era; later works by those who studied or collected the myths, or sometimes all literary works relating to mythology, are known as mythography and those who ...

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Offers information on 2600 women from Greek and Roman mythology, including heroines, murderesses, lovers, female

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animals and monsters, hermaphrodites, and transsexuals

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical

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Myths reflect, reinforce, and sometimes subvert gender ideologies and so have an influence in the 'real world'. This is true in the present no less than when the Greek and

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Roman myths were created. The struggles to redefine gender roles and identities in our own time are inevitably reflected in our interpretations and retellings of these classical myths. Using the new lenses provided by gender studies and diverse forms of feminism, Lillian Doherty re-examines some of the major approaches to myth interpretation in the twentieth century: psychological, ritualist, 'charter', structuralist and folklorist. She also explores 'popular' uses of classical mythology - from television and comic books to the evocation of goddesses in Jungian psychology.

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can

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illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. *Antigone Rising* offers a fresh understanding of

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the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

Argues that the meaning of Greek myths can only be studied according to their artistic forms of expression. Using myths such as those of Persephone, Bellerophon, Helen and Teiresias, Claude Calame surveys Greek mythology as a category inseparable from the literature in which so much of it is found.

Full of action, romance, betrayal, passion, violence, and

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tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

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