

## Ethical Challenges Facing Zimbabwean Media In The Context

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The Internet has fundamentally transformed the practice of journalism in Africa. It has spawned enormous opportunities and challenges for the African media, and Zimbabwe is no exception. Not only has the concept of news changed but also the manner in

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relationship between the two, media and society. This maxim is a truism in Zimbabwe where the media landscape mirrors, but also influences and contributes to shaping the socio-political context.

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Let me begin by saying that the year 2014 has been a difficult year for the media industry in Zimbabwe. The media sector is going through harsh economic times as leading companies mainly Zimbabwe Newspapers Group (Zimpapers), Alpha Media Holdings (AMH), Associated Newspapers of Zimbabwe (ANZ) and the state run Zimbabwe Broadcasting Corporation (ZBC) are forced to retrench, slash salaries, or embrace convergence as part of cost cutting measures to ensure survival.

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The present study examines ethical challenges faced by Zimbabwean journalism practitioners when using the internet, email and cellular phones in their operations.

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Rampant deforestation, poaching, air and water pollution (especially from agricultural and industrial runoffs), soil erosion and land degradation (poor mining practices have led to toxic waste and heavy metal pollution), etc. remain some of the major environmental issues facing Zimbabwe today.

~~Major problems facing Zimbabwe today~~

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The growing presence of digital technologies has caused significant changes in the protection of digital rights. With the ubiquity of these modern technologies, there is an increasing need for advanced media and rights protection. Media Law, Ethics, and Policy in the Digital Age is a key resource on the challenges, opportunities, issues, controversies, and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio-political and economic realities. Highlighting multidisciplinary studies on cybercrime, invasion of privacy, and muckraking, this publication is an ideal reference source for policymakers, academicians, researchers, advanced-level students, government officials, and active media practitioners.

In the modern hyperconnected society, consumers are able to access news from a variety of channels, including social media, television, mobile devices, the internet, and more. From sensationalist headlines designed to attract click-throughs to accusations of bias assigned to specific news sources, it is more important now than ever that the media industry maintains best practices and adheres to ethical reporting. By properly informing citizens of critical national concerns, the media can help to transform society and promote active participation. Journalism and Ethics: Breakthroughs in Research and Practice examines the impacts of journalism on society and the media's responsibility to accurately inform citizens of government and non-government activities in an ethical manner. It also provides emerging research on multimedia journalism across various platforms and formats using digital technologies. Highlighting a range of pertinent topics such as investigative journalism, freedom of expression, and media regulation, this publication is an ideal reference source for media professionals, public relations officers,

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reporters, news writers, scholars, academicians, researchers, and upper-level students interested in journalism and journalistic ethics.

*Media Role in African Changing Electoral Process* analyzes the effect of mass media on African elections. Featuring contributions by leading African scholars and professionals, this book covers a wide-array of social science disciplines, political discourses, and political communication issues.

This book is the first to tackle the difficult and complex politics of transition in Zimbabwe, with deep historical analysis. Its focus is on a very problematic political culture that is proving very hard to transcend. At the center of this culture is an unstable but resilient 'nationalist-military' alliance crafted during the anti-colonial liberation struggle in the 1970s. Inevitably, violence, misogyny and masculinity are constitutive of the political culture. Economically speaking, the culture is that of a bureaucratic, parasitic, primitive accumulation and corruption, which include invasion and emptying of state coffers by a self-styled 'Chimurenga aristocracy.' However, this Chimurenga aristocracy is not cohesive, as the politics that led to Robert Mugabe's ousting from power was preceded by dirty and protracted internal factionalism. At the center of the factional politics was the 'first family': Robert Mugabe and his wife, Grace Mugabe. This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe, taking seriously such issues as gender, misogyny, militarism, violence, media, identity, modes of accumulation, the ethnicization of politics, attempts to open lines of credit and FDI, national healing, and the national question as key variables not only of a complete political culture but also of difficult transitional politics.

The *Routledge Handbook of Religion and Journalism* is an outstanding reference source to the key topics, challenges, past and present global issues and debates in this exciting subject. The first collection of its kind, this volume comprises over 25 chapters by a team of international contributors. This Handbook is divided into five parts, each taking global developments in the field into account: Theoretical Reflections Power and Authority Conflict, Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections, central issues, debates and developments are examined, including religious and secular press; ethics; globalization; gender; datafication; differentiation; journalistic religious literacy; race and religious extremism. This volume is essential reading for students and researchers in journalism and religious studies. This Handbook will also be very useful for those in related fields, such as sociology, communication studies, media studies and area studies.

This book contributes to a broadened theorisation of journalism by

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exploring the intricacies of African journalism and its connections with the material realities that underpin the profession on the continent. It pulls together theoretically driven studies that collectively deploy a wide range of evidence to shed some light on newsmaking cultures in Africa – the everyday routines, defining epistemologies, as well as ethical dilemmas. The volume digs beneath the standardised and universalised veneer of professionalism to unpack routine practices and normative trends shaped by local factors, including the structural conditions of deprivation, entrenched political instability (and interference), pervasive neo-patrimonial governance systems, and the influences of technological developments. These varied and complex circumstances are shown to profoundly shape the foundations of journalism in Africa, resulting in routine practices that are both normatively distinct and equally in tune with (imported) Western journalistic cultures. The book thus broadly points to the dialectical nature of news production and the inconsistent and contradictory relationships that characterise news production cultures in Africa.

This edited collection argues that the connective and orientation roles ascribed to diasporic media overlook the wider roles they perform in reporting intractable conflicts in the Homeland. Considering the impacts of conflict on migration in the past decades, it is important to understand the capacity of diasporic media to escalate or deescalate conflicts and to serve as a source of information for their audiences in a competitive and fragmented media landscape. Using an interdisciplinary perspective, the chapters examine how the diasporic media projects the constructive and destructive outcomes of conflicts to their particularistic audiences within the global public sphere. The result is a volume that makes an important contribution to scholarship by offering critical engagements and analyzing how the diasporic media communicates information and facilitates dialogue between conflicting parties, while adding to new avenues of empirical case studies and theory development in comprehending the media coverage of conflict.

Global Media Ethics is the first comprehensive cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. A team of leading journalism experts investigate the impact of major global trends on responsible journalism. The first full-length, truly global textbook on media ethics Explores how current global changes in media promote and inhibit responsible journalism Includes relevant and timely ethical discussions based on major trends in journalism and global media Questions existing frameworks in Media Ethics in light of the impact of global media Contributors are leading experts in global journalism and communication

Communication in Africa is growing at an unprecedented pace. African governments are investing close to \$100bn dollars annually for new

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infrastructure in communication. There are presently over 500 million mobile phones in Africa. Nigeria remains the economic hub of Africa. With an approximately 50% Christian population, this explosion poses opportunities and challenges for evangelisation in Nigeria. Although the internet boom is still on the rise, print media has remained an important media of information. This work investigates how church evangelisation can maximise these media opportunities. Dissertation. (Series: Forum Religious Pedagogy Intercultural / Forum Religionspädagogik interkulturell, Vol. 30) [Subject: Religious Studies, Media Studies, African Studies]

African newsrooms are experiencing the disruptive impact of new digital technologies on the way they generate and disseminate news. Indeed, newsrooms are being forced to adapt in various ways and there are clear dimensions of localized creativity and adaptations by journalists to the digital revolution. In the same way, the influences of digitization, Internet, and social media are changing the informational needs of readers, including how they engage with news. These developments nonetheless remain on the margins of 'mainstream' journalism research – very few researchers have sought to qualitatively capture the implications of developments in digital technologies on the routine practices of African journalists, especially in their 'natural habitat', the newsroom. In this light, this edited volume interrogates the changing ecology of newsmaking in Africa in the context of rapid technological changes in newsrooms as well as in the wider social context of news production. It brings together six contributions drawn from five countries: Egypt, Mozambique, South Africa, Nigeria and Zimbabwe, to explore practices, challenges and professional normative dilemmas emerging with the adoption and appropriation of new technologies. While the studies point to dimensions of localised new technology appropriations as defined by the complex socio-political structures in which African journalists operate, they are not rigidly confined to Africa. They are expressly in dialogue with theoretical observations largely emerging from Western scholarship. In this sense, the book goes beyond simply mainstreaming African perspectives, it engages directly with dominant theoretical observations and offers a point of departure for developing what could loosely be branded as an African digital journalism epistemology. This book was originally published as a special issue of Digital Journalism.

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