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Introducing Cultural Anthropology, a short yet comprehensive anchor text, is an approachable, full-color introduction to cultural anthropology. This edition continues to provide students with the opportunity to

explore anthropology's relevance to their own lives.

Introducing Cultural Anthropology, a short yet comprehensive anchor text, is an approachable, full-color introduction to cultural anthropology. This edition continues to provide students with the opportunity to explore anthropology's relevance to their own lives. Unique opening vignettes draw students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal. "Try This" exercises encourage students to think critically and apply anthropological concepts, perspectives and methods, and the "Anthropology Around Us" boxes focus on the application of anthropological concepts featured in each chapter.

The lucid essays in the original edition of High Heels and Bound Feet drove lively discussions and engagement with core anthropological concepts in traditional and online courses. Lenkeit showed how one's daily life at work, at school, at home, and at play could be more engaging and provocative when viewed through anthropology's multifaceted lens. The slightly expanded Second Edition is freshened by the addition of seven new essays. Each continues to illustrate myriad possible applications of concepts and methods from anthropology to everyday experiences. While essays focus on cultural anthropology, the inclusion of topics on linguistics, biological anthropology, and archaeology brings attention to the holistic nature of the discipline. All essays conclude with material useful for assimilating content: Thinking It Through, Anthropological Terms, and Thinking Practically. According to the author, education should color one's life and broaden one's perspective. High Heels and Bound Feet, 2/E will pique readers' interest as they discover how anthropology informs, energizes, and infuses their lives every day.

This lively text by leading medical anthropologist Elisa Sobo offers a unique, holistic approach to human diversity and rises to the challenge of truly integrating biology and culture. The inviting writing style and fascinating examples make important ideas from complexity theory and epigenetics accessible to students. In this second edition the material has been updated to reflect changes in both the scientific and socio-cultural landscape, for example in relation to topics such as the microbiome and transgender. Readers learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today. With clearly structured topics, an extensive glossary and suggestions for further reading, this text makes a complex, interdisciplinary topic a joy to teach

Ideas abound as to why certain complex societies collapsed in the past, including environmental change, subsistence failure, fluctuating social structure and lack of adaptability. Why Did Ancient Civilizations Fail? evaluates the current theories in this important topic and discusses why they offer only partial explanations of the failure of past civilizations. This engaging book offers a new theory of collapse, that of social hubris. Through an examination of Mesopotamian, Egyptian, Roman, Maya, Inca, and Aztec societies, Johnson persuasively argues that hubris blinded many ancient peoples to evidence that would have allowed them to adapt, and he further considers how this has implications for contemporary societies. Comprehensive and well-written, this volume serves as an ideal text for undergraduate courses on ancient complex societies, as well as appealing to the scholar interested in societal collapse.

Taking a global and multidisciplinary approach, The SAGE International Encyclopedia of Travel and Tourism brings together a team of international scholars to examine the travel and tourism industry, which is expected to grow at an annual rate of four percent for the next decade. In more than 500 entries spanning four comprehensive volumes, the Encyclopedia examines the business of tourism around the world paying particular attention to the social, economic, environmental, and policy issues at play. The book examines global, regional, national, and local issues including transportation, infrastructure, the environment, and business promotion. By looking at travel trends and countries large and small, the Encyclopedia analyses a wide variety of challenges and opportunities facing the industry. In taking a comprehensive and global approach, the Encyclopedia approaches the field of travel and tourism through the numerous disciplines it reaches, including the traditional tourism administration curriculum within schools of business and management, economics, public policy, as well as social science disciplines such as the anthropology and sociology. Key features include: More than 500 entries authored and signed by key academics in the field Entries on individual countries that details the health of the tourism industry, policy and planning approaches, promotion efforts, and primary tourism draws. Additional entries look at major cities and popular destinations Coverage of travel trends such as culinary tourism, wine tourism, agritourism, ecotourism, geotourism, slow tourism, heritage and cultural-based tourism, sustainable tourism, and recreation-based tourism Cross-references and further readings A Reader's Guide grouping articles by disciplinary areas and broad themes

This lively text offers a unique, holistic approach to human diversity for undergraduate courses in fields including anthropology, medicine, human ecology, and general education. Leading medical anthropologist Elisa Sobo rises to the challenge of truly integrating biology and culture. Her inviting writing style and fascinating examples make important new ideas from complexity theory and epigenetics accessible to undergraduates from all disciplines, regardless of academic background. Students learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today. With clearly structured topics, an extensive glossary and suggestions for further reading, this text makes a complex, interdisciplinary topic a joy to teach.

Cultural Anthropology: Global Forces, Local Lives presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting-edge topics. An exceptionally clear and readable introduction, it helps students understand the application of anthropological concepts to the contemporary world and everyday life. Thorough treatment is given throughout the text to issues such as globalization, colonialism, ethnicity, nationalism, neoliberalism, and the state. Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China. The book contains a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions

in the margins Summaries at the end of every chapter An extensive glossary, bibliography and index.

Now Available with SAGE! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draws you in with engaging ethnographic stories and a conversational writing style that encourages you to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. Also available as a digital option (courseware). Learn more about Culture Counts - Vantage Digital Option, Fifth Edition [ISBN: 978-1-0718-2037-7]

Calls for a "consilient" or "vertically integrated" approach to the study of human mind and culture have, for the most part, been received by scholars in the humanities with either indifference or hostility. One reason for this is that consilience has often been framed as bringing the study of humanistic issues into line with the study of non-human phenomena, rather than as something to which humanists and scientists contribute equally. The other major reason that consilience has yet to catch on in the humanities is a dearth of compelling examples of the benefits of adopting a consilient approach. Creating Consilience is the product of a workshop that brought together internationally-renowned scholars from a variety of fields to address both of these issues. It includes representative pieces from workshop speakers and participants that examine how adopting such a consilient stance -- informed by cognitive science and grounded in evolutionary theory -- would concretely impact specific topics in the humanities, examining each topic in a manner that not only cuts across the humanities-natural science divide, but also across individual humanistic disciplines. By taking seriously the fact that science-humanities integration is a two-way exchange, this volume takes a new approach to bridging the cultures of science and the humanities. The editors and contributors formulate how to develop a new shared framework of consilience beyond mere interdisciplinarity, in a way that both sides can accept.

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