

## Jungs Seminar On Nietzsches Zarathustra

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In the 1930s, when Adolf Hitler's Nazis were rising in Germany, Jung conducted a seminar in English about Friedrich Nietzsche's Thus Spoke Zarathustra in Zurich. They used an English translation. But of course Jung's native language was German, and he had studied Nietzsche's works in German.

*Jung's Seminar on Nietzsche's Zarathustra: (Abridged ...*

The original two-volume edition of Jung's lively seminar on Nietzsche's Zarathustra has been an important source for specialists in depth psychology. This new abridged paperback edition allows interested readers to participate with Jung as he probes the underlying meaning of Nietzsche's great work.

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*[(Jung's Seminar on Nietzsche's "Zarathustra")] [Author ...*

3:24 - For a fuller account of the history of the seminars, see Mr. McGuire's Introduction in Dream Sem. 4:12 - Presumably Jung means studying instead of reading, for by the ...

*Introduction, Jung's Seminar on Nietzsche's Zarathustra [02]*

These are the notes of the first 43 seminars chaired by CG Jung on Nietzsche's Thus Spoke Zarathustra. The seminars took place during 11 academic terms in the years 1934-1939, and the notes weigh in at over 1,500 pages, which is about 7-8 times the length of 'Zarathustra' itself.

*Nietzsche's Zarathustra: Notes of the Seminar given in ...*

In the Spring of . Dr. C. G. Jung brought to a conclusion a seminar at the Zürich Psychological Club which had been running since October Psychological Analysis of Nietzsche's Zarathustra: Notes on the Seminar Given by Prof. Dr. C.G. Jung Jung's Seminar on Nietzsche's Zarathustra. Edited by. Nietzsche's Zarathustra has ratings and 14 reviews.

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*Jung's Seminar on Nietzsche's Zarathustra: (Abridged ...*

Jung's Seminar on Nietzsche's Zarathustra. *Professor Jung: I hope you realize that "The Happy Isles," is a very intricate chapter, difficult and profound. It contains problems of the greatest importance, and I must confess I feel a bit hesitant in commenting upon it because it leads us into depths which are difficult to deal with.*

*Carl Jung on Nietzsche, Zarathustra and the "Will to Truth ...*

C. G. Jung, Nietzsche's Zarathustra: Notes of the Seminar Given in 1934-39 [2 vol]. Princeton University Press 1988. The best analysis of symbolism in Thus Spoke Zarathustra, this tremendous work of some 1.500 pages still awaits to be re-issued and re-discovered.

*Nietzsche's Zarathustra: Notes of the Seminar Given in ...*

Abstract. In this chapter, 'Liber Novus in Nietzsche. Jung's Seminar on Zarathustra', I will investigate the impact of Liber Novus in Jung's understanding of Zarathustra, as emerging from his Zurich seminar (1934–1939).In the first half of the chapter, I will analyse three themes referring to Jung's understanding of Zarathustra as Nietzsche's failed individuation: the Old Wise Man ...

*Liber Novus in Nietzsche: Jung's Seminar on Zarathustra ...*

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Nietzsche's infamous work Thus Spake Zarathustra is filled with a strange sense of religiosity that seems to run counter to the philosopher's usual polemics against religious faith. For some scholars, this book marks little but a mental decline in the great philosopher; for C. G. Jung, Zarathustra was an invaluable demonstration of the unconscious at work, one that illuminated both Nietzsche's psychology and spirituality and that of the modern world in general. The original two-volume edition of Jung's lively seminar on Nietzsche's Zarathustra has been an important source for specialists in depth psychology. This new abridged paperback edition allows interested readers to participate with Jung as he probes the underlying meaning of Nietzsche's great work.

First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

This book explores C.G. Jung's complex relationship with Friedrich Nietzsche through the lens of the so-called 'visionary' literary tradition. The book connects Jung's experience of the posthumously published Liber Novus (The Red Book) with his own (mis)understanding of Nietzsche's Zarathustra, and formulates the hypothesis of Jung considering Zarathustra as Nietzsche's Liber Novus — both works being regarded by Jung as 'visionary' experiences. After exploring some 'visionary' authors often compared by Jung to Nietzsche (Goethe, Hölderlin, Spitteler, F. T. Vischer), the book focuses upon Nietzsche and Jung exclusively. It analyses stylistic similarities, as well as explicit references to Nietzsche and Zarathustra in Liber Novus, drawing on Jung's annotations in his own copy of Zarathustra. The book then uses Liber Novus as a prism to contextualize and understand Jung's five-year seminar on Zarathustra: all the nuances of Jung's interpretation of Zarathustra can be fully explained, only when compared with Liber Novus and its symbology. One of the main topics of the book concerns the figure of 'Christ' and Nietzsche's and Jung's understandings of the 'death of God.'

Based on the Tavistock Lectures of 1930, one of Jung's most accessible introductions to his work.

Was Jung's interpretation and assessment of Nietzsche accurate? Nietzsche and Jung considers the thought and personalities of two icons of twentieth century philosophical and psychological thought, and reveals the extraordinary connections between them. Through a thorough examination of their work, Nietzsche and Jung succeeds in illuminating complex areas of Nietzsche's thought and resolving ambiguities in Jung's reception of these theories. The location and analysis of the role played by opposites in the whole self according to Jung is considered, revealing the full extent of Nietzsche's influence. This rigorous and original analysis of Jungian theory and its philosophical roots, supported by Jung's seminars on Nietzsche's Zarathustra, leads to the development of a fresh interpretation of the theories of both. The shared model of selfhood is put into practice as the personalities of Nietzsche and Jung are evaluated according to the other's criteria for mental health, attempting to determine whether Nietzsche and Jung were themselves whole. Nietzsche and Jung demonstrates how our understanding of analytical psychology can be enriched by investigating its philosophical roots, and considers whether the whole self is a realistic possibility for each of us. This book will prove fascinating reading for students in psychology, philosophy and religion as well as practicing Jungian analysts.

What are the blissful islands? And where are they? This book takes as its starting-point the chapter called 'On the Blissful Islands' in Part Two of Nietzsche's Thus Spoke Zarathustra, and its enigmatic conclusion: 'The beauty of the Superman came to me as a shadow'. From this remarkable and powerful passage, it disengages the Nietzschean idea of the Superman and the Jungian notion of the shadow, moving these concepts into a new, interdisciplinary direction. In particular, On the Blissful Islands seeks to develop the kind of interpretative approach that Jung himself employed. Its chief topics are classical (the motif of the blissful islands), psychological (the shadow), and philosophical (the Übermensch or superman), blended together to produce a rich, intellectual-historical discussion. By bringing context and depth to a nexus of highly problematic concepts, it offers something new to the specialist and the general reader alike. So this book considers the significance of the statue in the culture of antiquity (and in alchemy), and investigates the associated notion of self-sculpting as a form of existential exercise. This Neoplatonic theme is pursued in relation to a poem by Schiller, at the centre of which lies the notion of self-sculpting, thus highlighting Nietzsche's (and Jung's) relationship to Idealism. Its conclusion directly addresses the vexed (and controversial) question of Nietzsche's relation to Plato. This book's main ambition is to provide a cross-cultural, interdisciplinary reading of key themes and motifs, using Jungian ideas in general (and Jung's vast seminar on Zarathustra in particular) to uncover a dimension of deep meaning in key passages in Nietzsche. Engaging the reader directly on major existential questions, it aims to be an original, thought-provoking contribution to the history of ideas, and to show that Zarathustra was right: There still are blissful islands! This book will be stimulating reading for analytical psychologists, including those in training, and academics and scholars of Jungian studies, Nietzsche, and the history of ideas.

In der Reihe werden herausragende monographische Interpretationen von Nietzsches Werk im Ganzen oder von spezifischen Themen und Aspekten aus unterschiedlichen wissenschaftlichen Perspektiven veröffentlicht, vor allem aus philosophischer, literatur- und kommunikationswissenschaftlicher, soziologischer und historischer Sicht. Die Publikationen repräsentieren den aktuellen Stand. Jeder Band ist peer-reviewed.

First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

Young Christiana Morgan recorded her vision quest experiences of inner archetypal encounters in words and paintings—which Carl Jung later used as the basis for seminar work in Zurich. First time available to the public, here are transcriptions of the seminar notes combined with color reproductions of Morgan's paintings, revealing archetypal parallels with western myth and eastern yoga. 41 color and 77 line illustrations. 10 photos. 1,500 pp. in two volumes. Copyright © Libri GmbH. All rights reserved.

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