

# Where To Download Music Appreciation Course Syllabus Clark College

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Music Appreciation: Course Syllabus . Course Code: MUG3010T. Welcome to the DoDEA Virtual High School. Thank you for visiting our course catalog. Please navigate through the syllabus below to find out more information about this DVHS online course. If you have questions, please contact us at your earliest convenience. Course Description; Course Objectives; Course Outline; Textbook/ Materials ...

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Music Appreciation Course Syllabus Clark Course Description: Music appreciation is a basic course aimed at the enhancement of Page 4/25. Read Book Music Appreciation Course Syllabus Clark College the student's capacity to enjoy music, and to the building of listening and analytical skills as well. No musical background is required or expected, although students Music Appreciation Course ...

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Music Appreciation Course Syllabus Clark College

# Where To Download Music Appreciation Course Syllabus Clark College

Music Appreciation □ Course Syllabus Fall 2014 Instructor: Clark, R. Andrew (andrew.clark@tamut.edu) Course Number: MUSI 1306 Credits: 3 SCH Room Number: UC217 Meeting: TR 5:30pm-6:45pm Course Description: Music Appreciation introduces students to the discipline of music through listening, discussion, lectures, and analysis. The course traces the historical development of

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Music Appreciation Course Syllabus Fall 2014

COURSE SYLLABUS - Spring 2012. MUSI 1306: Music Appreciation MWF 9:00am-9:55am - Northridge Campus Room #4147 . Instructor: Professor Sharon Davis. INSTRUCTOR CONTACT INFO: Cell: 512-965-8942 (emergencies only, please) Email: SDavis2@austincc.edu. OFFICE HOURS: MW 8:30am to 9:00am & by appointment in Adjunct Faculty Office (rm #4152) or the classroom (#4147) Course Description: Music ...

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Syllabus - Music Appreciation

Course Description & Objectives Music Appreciation is a survey course providing the student an approach to perceptive listening in order to heighten student appreciation of Western art music from the Middle-Ages to the present, Non- Western and American music, and the most recent from independent and commercial sources. 1.

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