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Emphasizing real music and music-making, *The Musician's Guide to Theory and Analysis* gives students the hands-on tools they need to learn how music works. Theoretically current and pedagogically innovative, the *Musician's Guide* series uses the phrase model approach to show students how music works in context. With a focus on real music literature that students know and play, it shows how music theory relates directly to practice and performance. *The Musician's Guide to Theory and Analysis* includes all topics essential to first- and second-year theory for music majors, from fundamentals to post-tonal theory and analysis

*The Musician's Guide to Theory and Analysis* is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, *The Musician's Guide* retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

The Workbook is newly formatted as double sided, self-contained worksheets. It provides an abundance of drill-and-practice, part-writing, and analysis exercises to reinforce important skills.

A hands-on approach to mastering the basics in class and online. *The Musician's Guide to Fundamentals* teaches the basics of music—listening, writing, and performing—using real music, from Bach to the Beatles, Broadway to the Black-Eyed Peas. A unique hands-on approach invites students to listen to music from day one as they learn to interpret musical notation and, eventually, to use it to compose songs of their own. New online resources—including an ebook, online notation from Noteflight, and quizzes—offer opportunities to listen, read, and turn in assignments online.

Beginning with music fundamentals, *The Complete Musician* covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. Rather than rote learning of concepts and memorizing terms, *The Complete Musician* emphasizes how theory informs the work of performers. Composers respond not only to their instincts, experiences, and training in every work they write; they also follow certain ideals and models when appropriate, and modify them to fit their own personal vision. Theory is not a "theoretical" activity; it is a living one that responds to how music is composed and performed. Understanding how theory intersects with composition and performance is key to seeing its relevance to students' wider musical lives. *The Complete Musician* makes this connection.

A comprehensive introduction to music theory integrating the basic rudiments.

All music fans harbor in their memories vivid fragments of their favorite works. The starting guitar solo of "Satisfaction" by the Rolling Stones, the da-da-da-DUM gesture that opens Beethoven's Fifth Symphony, the lush swelling chords of a beloved movie soundtrack: hearing the briefest snippet of any of these is enough to transport listeners into the piece's sonic and emotional world. But what makes musical motives so powerful? In *Musical Motives*, author Brent Auerbach looks at the ways that motives the small-scale pitch and rhythm shapes that are ever-present in music unify musical compositions and shape our experiences of them. Motives serve both to communicate basic musical meaning and to tie together sound space like the motifs in visual art. They present in all genres from classical and popular to jazz and world music, making them ideally suited for analysis. *Musical Motives* opens with a general introduction to these fundamental building blocks, then lays out a comprehensive theory and method to account for music's structure and drama in motivic terms. Aimed at both amateur and expert audiences, the book offers a tiered approach that progresses from Basic to Complex Motivic Analysis. The methods are illustrated by small- and large-scale analyses of pieces by Mozart, Beethoven, Handel, Chaminade, Verdi, Radiohead, and many more.

The most comprehensive and integrated package for every music theory classroom.

*Understanding Post-Tonal Music* is a student-centered textbook that explores the compositional and musical processes of twentieth-century post-tonal music. Intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music, this book will increase the accessibility of post-tonal music by providing students with tools for understanding pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, *Understanding Post-Tonal Music* leads students to greater understanding and appreciation of this challenging and important repertoire. The updated second edition includes new "Explorations" features that guide students to engage with pieces through listening and a process of exploration, discovery, and discussion; a new chapter covering electronic, computer, and spectral musics; and additional coverage of music from the twenty-first century and recent trends. The text has been revised throughout to enhance clarity, both by streamlining the prose and by providing a visual format more accessible to the student.

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