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THE BEATLES RECORDING SESSIONS - The Official Abbey Road Session Notes 1962 - 1970

MARK LEWISOHN \u0026amp; THE TAPE: Apple Suppresses His Use of It | #021 Paul McCartney - Outtakes, Bootlegs, Rare And Unreleased Songs - CD1 [1969-1980] The Beatles - Get Back/Let It Be Recording Session, January 2 1969 (Part #1) Paul McCartney - Chaos And Creation In The Studio The Songs Paul McCartney Left Off RAM

The Beatles Play Old Favorites - Rehearsals at 3 Savile Row Part 1 (1969)

The Beatles - Discuss Abbey Road, Let It Be, and the Future of The Beatles Paul McCartney: Chaos and Creation At Abbey Road

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~~"You sound like a Beatle"~~ - John Lennon DF Recording Sessions Part 4 (1980) Paul McCartney/George Harrison - Strawberry Fields Forever (Get Back Sessions) John Lennon \u0026 Paul McCartney - Jam Session, March 28 1974 ~~The Beatles reunion - live at Friar Park - 1994 (full version)~~

John Lennon Plays His Favorite Songs on Acoustic Guitar at the St. Regis Hotel in NYC (1971)

~~The Beatles - Decca Audition, January 1 1962 Paul McCartney \u0026 Ringo Starr \u0026 Ronnie Wood - Get Back [Live at O2 Arena, London - 16-12-2018] The Beatles - Rehearsals At The Cavern Club, September-October 1962 Paul McCartney in his home studio in 1997 John Lennon Medley - PAUL McCARTNEY The Beatles singing each other's songs~~

~~John Lennon's Lost Weekend Sessions - Part 1 (1974) Paul McCartney - Home Recordings, February - March 1966 Paul McCartney at Studio Two, Abbey Road in 1974 How Do You Sleep? (Takes 5 \u0026 6, Raw Studio Mix Out-take) - John Lennon \u0026 The Plastic Ono Band Paul McCartney, 1982 Recording 'Keep Under Cover' Footage [High Quality] \"Sometimes I feel less than useless at these sessions\" - The Beatles Vocal Overdub Session (1965) Paul McCartney: Red Rose Speedway Sessions - Unreleased Tracks and Live (1973) Paul McCartney \u0026 John Lennon 1968 Full Interview~~

~~Paul McCartney Goes SOLO: Studio Rarities (1970-1971) The Beatles | Recording Techniques \u0026 Studio Secrets Paul McCartney Recording Sessions 1969~~

"Paul McCartney: Recording Sessions (1969-2013)" traces McCartney's recording career, song-by-song, from 1969 to the present, and includes interesting facts and anecdotes about every song Paul has released during his solo career. As far as I know, no other book exists on this topic, at least no other book that is as comprehensive as this book.

~~Paul McCartney: Recording Sessions (1969-2013). A Journey ...~~

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Albums Paul McCartney contributed to, released in 1969. Brave New World. ... "McCartney" session (home recordings) December 1969 to Jan 03, ... Get Back sessions - January 22, 1969. Jan 22, 1969 • Songs recorded during this session appear on Anthology 3.

~~Year 1969 — The Paul McCartney Project~~

PAUL McCARTNEY: RECORDING SESSIONS (1969-2013) The stories behind all of Paul McCartney's solo career compositions in chronological order of recording, from "McCartney" to "New". Recording dates, studios and "who played what" on each song. Includes 70 exclusive interviews with musicians, arrangers, producers and collaborators who worked with McCartney through the years: Denny Seiwell, Laurence Juber, Richard Niles, Richard Hewson, Alan O'Duffy, Carl Davis, Neil Dorfsman, Carlos Alomar, Jerry ...

~~Paul McCartney Recording Sessions~~

Start your review of Paul McCartney: Recording Sessions (1969-2013) Write a review. Feb 11, 2016 Paul Bryant rated it really liked it. Shelves: popular-and-unpopular-music, beatles. This is a strange book. The author is completely obsessed with Paul McCartney. I would estimate that he is ...

~~Paul McCartney: Recording Sessions (1969–2013) by Luca Perasi~~

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"The new reference book, Paul McCartney Recording Sessions (1969-2013), which covers McCartney's solo career away from The Beatles. The reference book includes musician credits, studio info, instruments, and more from all of McCartney's albums, singles, and side projects. A valuable (and ever growing) chronicle of Macca's work. Don't miss it."

~~Paul McCartney: Recording Sessions (1969-2013). A Journey ...~~

The song was written in 1969 during those infamous Let It Be sessions and was even penned around the time Harrison temporarily quit the band as the bad blood between the group began to boil over. While the group continued on without the guitarist, hoping he would return as he did, the songs that Harrison was writing at the time were showing huge potential for him to become an imposing figure in music.

~~Song George Harrison wrote about him and Paul McCartney~~

McCartney and his family returned to London shortly before Christmas 1969, and he started work on the album at his home in Cavendish Avenue, St John's Wood. The recordings were carried out on a recently delivered Studer four-track tape recorder, without a mixing desk, and therefore without VU displays as a guide for recording levels. McCartney described his home-recording set-up as "Studer ...

~~McCartney (album) — Wikipedia~~

Paul & Linda McCartney 21; Paul Jones 1; Paul McCartney 295; Paul McCartney & Wings 33; Percy "Thrills" Thrillington 4; Ringo Starr 4; Spirit of Play 1; Steve Martin 1; Steve Miller 1; Suzy and the Red Stripes 1; The Beatles 472; The Country Hams 1; The Fireman 3; The Quarry Men 1; The Smokin' Mojo Filters 1; Tony Sheridan 2; Various Artists 3 ...

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~~Sessions—The Paul McCartney project~~

Paul McCartney: Recording Sessions 1969-2013 December 26, 2016 · R.I.P. George Michael, one of the most talented musicians and singers of pop history and a gentle soul. Today, let's remember him and celebrate him through some of his songs and through his friendship with Paul.

~~Paul McCartney: Recording Sessions 1969-2013—Posts ...~~

McCartney was front and centre of all the promotion the band did alongside his pal John Lennon. But during the midst of the team 's various albums and recording sessions, fans began believing ...

~~The Beatles: Paul McCartney thought Paul is Dead rumours ...~~

"Another Day" is a song recorded by Paul McCartney in New York in 1970, during the sessions for his album Ram. Although it was the first single of McCartney's solo career, "Another Day" was written and previewed during the Beatles' Let It Be sessions in 1969. It was released on 19 February 1971 in the UK, with "Oh Woman, Oh Why" as the B-side. Both were included on the 1993 and 2012 re-issues of his Ram album.

~~Another Day (Paul McCartney song)—Wikipedia~~

Session Recording: December, 1969 Studio : At home, Cavendish Avenue, London. Session Mixing: Feb 22, 1970 Studio : EMI Studios, Studio Two, Abbey Road. Credits & recording details courtesy of Luca Perasi • Buy Paul McCartney: Recording Sessions (1969-2013) on Amazon

~~McCartney (50th Anniversary) (Official album) by Paul ...~~

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Recording. The basic backing track was recorded at Olympic Sound Studios in Barnes on 6 May 1969. Recording started at 3pm and went on until 4am the next morning. McCartney sang lead and played piano, Lennon played an Epiphone Casino guitar, George Harrison played a Fender Telecaster guitar fed through a Leslie speaker, and Ringo Starr played drums.

~~You Never Give Me Your Money (song) — The Paul McCartney ...~~

But then he plays me the tape of a meeting held 50 years ago this month — on 8 September 1969 — containing a disagreement that sheds new light on their breakup. They ' ve wrapped up the recording of...

~~'This tape rewrites everything we knew about the Beatles ...~~

New (stylised as NEW) is the sixteenth solo studio album by English musician Paul McCartney. It was released on 11 October 2013 through MPL Communications, Hear Music, and Universal International. The album was his first since 2007's *Memory Almost Full* to consist entirely of new compositions.. The album was executive produced by Giles Martin, with production by Martin, Mark Ronson, Ethan Johns ...

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