

## Polly Stenham That Face

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**Polly Stenham's That Face at the Landor Theatre! That Face Studio Performance December 18 Year 13 Drama performance of 'That Face' That Face duologue/ Mia \u0026 Izzy**

Daniel Johnson - \"That Face\" by Polly Stenham (Henry's Monologue)

That Face by Polly Stenham (Trailer)Audition for \"That Face\" by Polly Stenham **Susan 2 Final Scene --**

**Martha from Polly Stenham's 'That Face' That Face Cast \u0026 Creative Team Natalie Malloy 'That Face' by Polly Stenham - Polly Stenham on the Royal Court Theatre catch the preview of That Face The Trump Interview That Broke The Internet David Tennant is Catherine Tate's new English teacher! | Comic Relief - BBC**

**Ryan Gosling and Matt Smith: Lost River Interview Tusk Tusk monologue DOCTOR WHO Matt Smith San Diego Comic Con 2011 Part 1 of 5 October Wrap Up | 9 books! ? GIANT BOOK HAUL!!! Romeo and Juliet - Act 2, Scene 5**

**Face the play by benjamin zephaniah Overview Claire Tomalin in conversation with John Mullan at British Council's Dickens 2012 in Berlin That Face Trailer feat. Matt Smith ( Dr Who ) Polly Stenham in conversation with John Mullan Susan Private Moment -- Martha from Polly Stenham's 'That Face' Official \"That Face\" Trailer Tron Theatre: THAT FACE trailer contains strong language **Polly Stenham reads from work in progress That Face exclusive trailer HUGE Vintage \u0026 Creepy BOOK HAUL! (40 Books!)****

**That Face** is a two-act play written by Polly Stenham. It premiered at the Royal Court Theatre in London on 26 April 2007, directed by Jeremy Herrin. The play was revived at the Duke of York's Theatre in the West End in 2008, opening on 1 May. It made its American premiere in May 2010, at the Manhattan Theatre Club, running through until 27 June.

### **That Face - Wikipedia**

Polly Stenham's plays include *That Face* (Royal Court and the Duke of York's), for which she was awarded the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007. Also at the Royal Court: *Tusk Tusk* and *No Quarter*.

### **That Face: Amazon.co.uk: Stenham, Polly: 9780571244218: Books**

Writer Polly Stenham was just 19 when she wrote this, her first play. Having had it's premiere at the Royal Court and garnered a number of awards, it's now moved up to the West End. Review of *That Face* by Polly Stenham starring Lindsay Duncan at the Duke of York's Theatre London 2008

### **That Face Review | LondonTheatre.co.uk**

*That Face* is a Post-Modernist play that first premiered in London, in 2007. The play was written by Polly Stenham and was written in the style of Realism. *That Face* is considered a "Realistic play", however, there are also some underlying elements of Freudian ideologies, as seen in the Psychological Realism, as well as elements from Pinteresque.

### **Analysis of That Face by Polly Stenham - UKessays.com**

Polly Stenham has said that the starting point for *That Face* was "to write about a class of people I hadn't often seen represented in the theatre", which suggests that trust-funded, privately...

### **That Face | Theatre review | Stage | The Guardian**

*That Face* by Polly Stenham is one of the six set texts for the latest Pearson/Edexcel AS and A level syllabus; the set texts form the basis of the 'Page to Stage' element of the exam, which requires students to explore how they would realise key extracts from the play. The best way for students to understand how they would

### **That Face by Polly Stenham AS/A level - Rhinegold**

Mia is at boarding school She has access to drugs They are Martha s Henry is preparing for art college He has access to alcohol from Martha Martha controls their lives Martha is their mother *That Face* won the TMA Award 2007 for Best New Play Polly Stenham received both the Charles Wintour Award 2007 and the Critics Circle Award 2008 for Most Promising Playwright Mia is at boarding school She ...

### **[PDF] î Unlimited ? That Face : by Polly Stenham ð**

Polly Stenham MBE FRSL (born 16 July 1986) is an English playwright known for her play *That Face*, which she wrote when she was 19 years old.

### **Polly Stenham - Wikipedia**

The interview: Polly Stenham Lynn Barber She was only 19 in 2007 when her acclaimed debut play, *That Face*, announced a remarkable and precocious new talent in British theatre.

### **The interview: Polly Stenham | Theatre | The Guardian**

Polly Stenham wrote her first play, *That Face*, when she was 19; it opened at the Royal Court, later transferred to the West End, and was widely praised as an extraordinary debut. She has...

### **Polly Stenham: 'The more experience I have, the harder ...**

Scene 1 - Mia is a main culprit in the brutal initiation of Alice and she has given her Valium and knocked her out, she plays with her hair and plays on Izzy's mind by taking control of the situation

### **Drama - That Face/Mia - Character analysis in A Level and ...**

Polly Stenham's plays include *That Face* (Royal Court and the Duke of York's), for which she was awarded the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007. Also at the Royal Court: *Tusk Tusk* and *No Quarter*; and *Hotel California* at Latitude.

### **Polly Stenham: Plays 1 - Drama - Books | Faber & Faber**

*That Face* by Polly Stenham, directed by Sarah Giles. Design by Claude Marcos, costumes design by Yunuen Perez Martinez, lighting design by Danny Pettingill, sound design by Caitlin Porter. With Tim Potter, Sarah Sutherland, Dion Mills, Lauren Henderson, Lucy Honigman and Fantine Banulski/Persia Hethorn-Faulkner. Red Stitch until May 29.

### **Review: That Face ~ theatre notes**

This template provides a scene breakdown for Polly Stenham's 'That Face' which pupils can fill in as a revision exercise. It is designed for the new spec Edexcel AS/A Level in Drama and Theatre (2016 onwards), in particular, Component 2 section 2 (Page to Stage: Realising a Performance Text).

### **Revision template for Polly Stenham's 'That Face ...**

Julie review - Polly Stenham's modern take on Strindberg misses the mark 2 out of 5 stars. Published: 8 Jun 2018 . Julie review - Polly Stenham's modern take on Strindberg misses the mark ...

### **Polly Stenham | Stage | The Guardian**

Its author, Polly Stenham, a graduate of the Royal Court's Young Writers Programme, is 20 now, just 19 when she wrote a play that sent me reeling into the night *That Face* is a two-act play written by Polly Stenham. on free choice of the will pdf

### **That face polly stenham script pdf ...**

By Polly Stenham *That Face*. by Polly Stenham | 16 May 2008. Paperback *The Valley of the Dry Bones: The Conditions That Face Black People in America Today*. by Rudolph R Windsor | 1 Jan 1988. 4.8 out of 5 stars 168. Paperback Audible Audiobooks £0.00 £ 0. 00 £9 ...

### **Amazon.co.uk: that face**

Polly Stenham's plays include *That Face* (Royal Court and the Duke of York's), for which she was awarded the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007. Also at the Royal Court: *Tusk Tusk* and *No Quarter*.

I can't take care of you anymore. I can't take it. It's like an endless boxing match. Mia is at boarding school. She has access to drugs. They are Martha's. Henry is preparing for art college. He has access to alcohol. From Martha. Martha controls their lives. Martha is their mother. *That Face* premiered at the Royal Court Theatre, London, in April 2007, and won the TMA Award 2007 for Best New Play. Polly Stenham received both the Charles Wintour Award 2007 and the Critics' Circle Award 2008 for Most Promising Playwright.

Polly Stenham's explosive *That Face*, written at the age of nineteen, was staged at the Royal Court before transferring to London's West End. *Tusk Tusk* and *No Quarter* followed, also for the Royal Court. Her fourth play, *Hotel*, opened at the National Theatre. All four are contained in *Plays 1*, together with an introduction from the author. *That Face* 'One of the most astonishing debuts I have seen in more than 30 years.. In every respect this is a remarkable and unforgettable piece of theatre.' Daily Telegraph *Tusk Tusk* 'A cracking confirmation of Stenham's talent... [A] gripping, witty, sad play.' Financial Times *No Quarter* 'Stenham is that rare thing, a truly exciting writer... It is hard to envisage anything providing this kind of mainlining thrill.' Evening Standard *Hotel* 'At its core, *Hotel* is about civilisation peeled down to savagery. And that is where Stenham is at her brutal, universal best.' Independent

Polly Stenham's first play: a hard-hitting, intense and visceral dissection of children who become parents to their parents.

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Tusk Tusk 'A cracking confirmation of Stenham's talent... [A] gripping, witty, sad play.' Financial Times No Quarter 'Stenham is that rare thing, a truly exciting writer... It is hard to envisage anything providing this kind of mainlining thrill.' Evening Standard Hotel 'At its core, Hotel is about civilisation peeled down to savagery. And that is where Stenham is at her brutal, universal best.' Independent

Come on troops. Let's take check: Finn Bar, slightly ruffled but still in fighting form. Maggie, could do with a full night's sleep but otherwise all in order... Stay here. Don't answer the door. I'll go out and get some proper food. In a new flat, three children play hide and seek. Eliot wears a crown, little Finn, King of the Wild Thing's, draws on the walls. Maggie climbs them. Hiding from the world, needing to be found, their one shared focus a mobile phone. Will it ring? Who will call? And what are they waiting for? Tusk Tusk is a tale of family loyalty as an uncertain future circles. Polly Stenham's second play premiered at the Royal Court Theatre, London, in March 2009.

Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean. It descends into a savage fight for survival. Polly Stenham reimagines August Strindberg's Miss Julie in contemporary London. Julie premiered at the National Theatre, London, in May 2018.

You were brought up on mythology. Hollow mythology. That's why you're all stuck, all angry, a prince in the wrong story. A prince with a black eye. Fleeing a world he has rejected, Robin finds solace in his music and the sanctuary of his remote family home. But as his kingdom begins to crumble around him, how far will he go to save it and at what cost? Polly Stenham's No Quarter premiered at the Royal Court Theatre, London, in January 2013.

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And what does sorry mean? Nothing really. It's just a word. It's what people say when it's too late. It's a sorry little stick of a word. Slick with your spit at my feet. Secluded, isolated, the perfect desert-island escape. Just what Robert and the family need. But beyond the white sand and beautiful sunsets, a storm is gathering. A thriller that explores the cost of integrity, Hotel by Polly Stenham premiered at the National Theatre, London, in June 2014.

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