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Robert Stacy-Judd (1884–1975) was an English architect and author who designed theaters, hotels, and other commercial buildings in the Mayan Revival architecture Style in Great Britain and the United States. Stacy-Judd's synthesis of the style used Maya architecture, Aztec architecture, and Art Deco precedents as his influences.

Robert Stacy-Judd - Wikipedia

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Robert Stacy-Judd: Maya Architecture, the Creation of a ...

Though the building, designed by the Mexican architect Angel Balchini, was completed in 1928, the fact that Stacy-Judd mentions that the project was initiated by Carrillo Puerto (governor 1923–1924) suggests he was aware that the

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building was almost exactly contemporary with his Aztec Hotel. 26 Stacy-Judd's strange silence here not only protects his claims as the first to revive the architecture of the ancient Maya, but also elides his own position as an importer of Mayan architecture to ...

CABINET / A Fevered Dream of Maya: Robert Stacy-Judd

Architect Robert Stacy-Judd designed the Aztec Hotel in Monrovia, Calif., in the Mayan Revival style of architecture. As an early proponent of the Mayan Revival style, Stacy-Judd promoted the Aztec Hotel as the first commercial structure to be designed in this distinctive style.

Robert Stacy-Judd (1884-1975): Aztec Hotel, Monrovia ...

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Robert Stacy-Judd (1884 – 1975) was an American architect and author who designed theaters and other commercial buildings inspired by Maya architecture. His most celebrated building is the Aztec Hotel in Monrovia, California. Stacy-Judd was a friend of the writer T. A. Willard, who published a fanciful account of his travels to Chichen Itza. Possibly

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inspired by his friend, Stacy-Judd published ...

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Robert B. Stacy Judd, born in 1884, was an English architect and Mayan civilization enthusiast. He is notable for designing Mayan Revival architecture building, the Aztec Hotel, built in 1924 on the U.S. Route 66 in Monrovia, Southern California. He was also an explorer and a writer with many writings to his credit.

An Explorer's Encounter with a Mysterious Hermit of Loltun

Robert Stacy-Judd (1884–1975) was an English architect and author who designed theaters, hotels, and other commercial buildings in the Mayan Revival architecture Style in Great Britain and the United States. Stacy-Judd's synthesis of the style used Maya architecture, Aztec architecture, and Art Deco precedents as his influences.

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Likely the most publicized example of Mayan Revival was Robert Stacy-Judd 's Aztec Hotel of 1924–1925. Its façade,

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interiors and furniture incorporated abstract patterns inspired by the Maya script with Art Deco influences, and it was built on the original U.S. Route 66 in Monrovia, California.

Mayan Revival architecture - Wikipedia

The Aztec Hotel, on Foothill Boulevard in Monrovia, opened on September 1, 1925. The building's architect was Robert B. Stacy-Judd. Stacy-Judd was bigger than life. He wrote books, explored the jungles of Mexico and Central America, designed outlandish buildings and married three times.

Robert B. Stacy-Judd's Aztec Hotel | misterdangerous

Likely the most publicized example of Mayan revival was Robert Stacy-Judd's Aztec Hotel of 1924-1925. Its façade, interiors and furniture incorporated abstract patterns inspired by the Maya script with Art Deco influences, and it was built on the original U.S. Route 66 in Monrovia, California .

Mayan Revival architecture - Infogalactic: the planetary ...

One early example of the genre (1924-25), the Aztec Hotel in Monrovia, California was designed by architect Robert Stacy-Judd was was extremely influenced by John Lloyd Stephens writings, and perhaps even more so by the illustrations by Frederick Catherwood as presented in their book Incidents of Travel in Central America, Chiapas and Yucatan, a work that introduced many to the wondrous ruins of Central America. In it Stacy-Judd explains the choice of the name of the hotel.

Mayan Revival architecture : definition of Mayan Revival ...

The landmark at 710 Adelaide Place draws inspiration from two of the revival styles popular in the 1920s—Pueblo Revival and Mayan Revival. Its architect, Robert Stacy-Judd, strongly favored pre-Columbian forms, believing they were highly adaptable to the region.

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