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Roger Ebert - Wikipedia

One of the gifts a movie lover can give another is the title of a wonderful film they have not yet discovered. Here are more than 300 reconsiderations and appreciations of movies from the distant past to the recent past, all of movies that I consider worthy of being called "great." - Roger Ebert

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Roger Ebert was the film critic of the Chicago Sun-Times from 1967 until his death in 2013. In 1975, he won the Pulitzer Prize for distinguished criticism. Now playing

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Mark Edlitz mostly interviews writers in his self-published book "The Lost Adventures of James Bond," an entertaining and stimulating look at the Bond pictures that might have been. The book kicks off with a section on four unmade Dalton Bonds. Although the British actor had the second-shortest run of any Bond in the franchise—two films to George Lazenby's one—he's a fan favorite ...

Book Review: The Lost Adventures of James Bond | Features ...

Roger Ebert's Book of Film: From Tolstoy to Tarantino, the Finest Writing from a Century of Film He received his undergraduate degree from the University of Illinois at Urbana-Champaign, where he was editor of the Daily Illini.

Roger eberts book of film, donkeytime.org

The film consistently subverts our expectations by revealing new layers about its subjects that deepen their humanity, causing us to challenge our own preconceptions. ... Circus of Books was one of the sole places where the stigma routinely attributed to homosexual orientations was obliterated. ... "Roger Ebert loved movies." In Memoriam 1942-2013.

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Roger Ebert's Video Companion 1997 (Roger Ebert's Movie ...

Roger Ebert, the first movie critic to win the Pulitzer Prize, writes for the Chicago Sun-Times. Roger also cohosts the national TV program Ebert & Roeper. His reviews are now syndicated in more than 200 newspapers throughout the United States and Canada. The Online Film Critics Society named Roger's Web site the best online movie review site.

Roger Ebert's Movie Yearbook 2005 - Roger Ebert - Google Books

In attempting to create an anthology of outstanding film writing that would reflect film's multifaceted nature—at once art and aphrodisiac, entertainment and commerce, myth and industrial product--Ebert has stumbled a bit; the book suffers from a jury-rigged structure that mainly illuminates the arbitrariness of Ebert's choices.

ROGER EBERT'S BOOK OF FILM by Roger Ebert | Kirkus Reviews

Roger Ebert was the film critic of the Chicago Sun-Times from 1967 until his death in 2013. In 1975, he won the Pulitzer Prize for distinguished criticism. Now playing