

## Shane The Lone Ethnographer A Beginners Guide To Ethnography

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During the story readers follow the life of Shane, a graduate student at an unnamed university. Shane, The Lone Ethnographer is illustrated through light-hearted comic scenes that helps someone whose new to ethnography understand the methods, theories and skills that ethnographic researchers possess.

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*Shane the Lone Ethnographer - Dr. Sally Campbell-Galman*

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*Shane, The Lone Ethnographer: A Beginner's Guide to ...*

Shane is at it again in this new, improved second edition of the classic introduction to ethnographic research. The new text still features our intrepid heroine as she learns what makes ethnography tick against a backdrop of Wild West metaphors, cowboy hats, cattle stampedes, and cacti—and the new edition expands on important content to provide more in-depth material and deeper opportunities for readers to learn.

*Shane, the Lone Ethnographer (2nd ed.)*

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*Shane, the Lone Ethnographer: A Beginner's Guide to ...*

Data analysis is often the most difficult task facing students and novice qualitative researchers, including Shane the Lone Ethnographer—a grad student with fond visions of the Wild West—and her horse Transcriptor. In this comic-style textbook, we follow Shane as she attempts to corral her data and make sense of it for publication.

Introductory textbook for qualitative methods classes done in the form of a comic book.

This book covers introductory material related to ethnographic foundations, study design, theory and methods. It is a general text that could be useful for any advanced undergraduate or graduate student looking to familiarize themselves with the step-by-step how-tos of ethnographic inquiry.

An entertaining introductory guide to conducting qualitative data analysis in comic book format, following the character of Shane the Lone Ethnographer.

Data analysis is often the most difficult task facing students and novice qualitative researchers, including Shane the Lone Ethnographer—a grad student with fond visions of the Wild West—and her horse Transcriptor. In this comic-style textbook, we follow Shane as she attempts to corral her data and make sense of it for publication. Shane learns how to read, sort, code, write, and assess the analysis of a qualitative study in the traditions of ethnography, grounded theory, discourse, and narrative analysis. Along the trail, she receives helpful advice from experienced researchers who explain their analytic practices in detail. Written in a friendly, comic book style, Shane's Wild West adventures in data analysis will be both instructive and an enjoyable read.

"Shovel bums" endure weeks of flea-bitten motel beds, greasy roadhouse food, temperamental field vehicles, and long stretches of boredom to practice that

most romantic of intellectual endeavors-archaeology. Ignored by the profession, working for low wages and little respect, they represent the vast majority of practicing archaeologists in North America. But, unlike unwed welfare mothers and highway underpass junkies, their plight is unknown and unheralded. No longer. The comic Shovel Bum, developed by de Boer and others in those late night beer sessions at the Motel 6, has now become a book, outlining the trials and tribulations of these unsung heroes of archaeology. Which SUV works best in the mud? How do you survey in a field of unexploded military ordnance? Which motel has the biggest breakfast? How do you construct your own trowel pouch? For an entertaining look at archaeology as it is really practiced in the United States, pick up a copy of Shovel Bum.

A discussion of the implications of the emergence of love-letter correspondences for social relations in Nepal

FieldWorking is a fun and practical guide to research and writing. This acclaimed text incorporates examples by professional writers such as Peter Elbow, Joan Didion, Oliver Sacks, and Jamaica Kincaid, as well as student research projects on communities as diverse as a truck stop, sports bar, homeless shelter, and horse sales barn, to help students identify and define their own subcultures and communities. In unique activities and comprehensive instruction, FieldWorking presents an ethnographic approach that empowers students to observe, listen, interpret, analyze, and write about the people and artifacts around them, while learning the essentials of college writing and research. FieldWorking is suitable for courses in English, anthropology, cultural studies, journalism – or in any discipline where research is required.

Modes of Thinking for Qualitative Data Analysis argues for engagement with the conceptual underpinnings of five prominent analytical strategies used by qualitative researchers: Categorical Thinking, Narrative Thinking, Dialectical Thinking, Poetical Thinking, and Diagrammatical Thinking. By presenting such disparate modes of research in the space of a single text, Freeman not only draws attention to the distinct methodological and theoretical contributions of each, she also establishes a platform for choosing among particular research strategies by virtue of their strengths and limitations. Experienced qualitative researchers, novices, and graduate students from many disciplines will gain new insight from the theory-practice relationship of analysis advanced in this text.

This collection of individually authored chapters provides cutting-edge approaches to ethnography. Specialized Ethnographic Methods: A Mixed Methods Approach complements the basic inventory of ethnographic data collection tools presented in Book 3 with a number of important additional approaches to conducting ethnography. These include defining and collecting cultural artifacts, collecting secondary and archival data, cultural sorting and comparing methods, spatial research and analysis, network research and analysis, use of multimedia strategies for the collection of ethnographic data, ways to recruit and study “hidden populations,” and participatory ethnographic video production.

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