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techniques. point très positif: une intro historique pour chaque technique. pour aller plus loin voir ensuite des ouvrages spécialisés par technique (ex pour la taille-douce: Ruth Leaf, Etching, Engraving & other intaglio printmaking techniques)

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This revised and expanded edition takes the reader step by step through the history and techniques of over forty-five printmaking methods. From the traditional etching, engraving, lithography, and relief print processes to today's computer prints, Mylar lithography, copier prints, water-based screen printing, helio-reliefs, and monotypes, The Complete Printmaker covers various aspects of fine printmaking.

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Mylar lithography, copier prints, water-based screen printing, helio-reliefs, and monotypes, *The Complete Printmaker* covers various aspects of fine printmaking. The book also includes a survey of issues and contemporary concerns in the printmakers world.

Filled with practical, nuts-and-bolts information gleaned from the authors' 35 years of teaching and printmaking, this new edition is the most comprehensive and up-to-date guide to printmaking available. 600 black-and-white, 40 color photos.

This revised and expanded edition takes the reader step by step through the history and techniques of over forty-five printmaking methods. From the traditional etching, engraving, lithography, and relief print processes to today's computer prints,

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Mylar lithography, copier prints, water-based screen printing, helio-reliefs, and monotypes, The Complete Printmaker covers various aspects of fine printmaking. The book also includes a survey of issues and contemporary concerns in the printmakers world.

Introductory text that touches on the basics of various printmaking techniques and briefly describes the history of each.

A fully illustrated instructional printmaking book presenting step-by-step examples alongside representative works from thirty top contemporary printmaking artists. Printmaking is flourishing in the modern era, appealing to both traditional artists as well as those interested in graphic design and digital techniques. This all-in-one guide is both technical and inspirational, examining the history and

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contemporary processes of relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. Featuring step-by-step examples alongside representative works and profiles of top printmaking artists, this colorful resource provides a truly fresh look at printmaking today, in all its forms.

This groundbreaking book establishes Post-Digital Printmaking as a distinct area of printmaking practice both technically and conceptually. Radically different from digital print production (inkjet on high-quality paper), Post-Digital Printmaking integrates Computer Numeric Control (CNC) devices such as laser cutters and CNC routers with matrix production for lithography, intaglio and relief. This contemporary practice incorporates the strengths of both digital and traditional, resulting in hybrid printmaking

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Techniques, Traditions and Innovations techniques. A comprehensive and accessible technical introduction to this important area of printmaking, this book explains techniques and processes in detail, discusses the contexts within which Post-Digital Printmaking has arisen, and includes examples and case studies of artists applying these hybrid techniques in their work.

Printmaking is a practical and comprehensive guide to printmaking techniques. This fully updated edition includes expanded chapters on digital and mixed media processes, and a brand new 'Print & Make' chapter, which explores the opportunities for creative expression within the many processes available to print makers. The more traditional techniques of relief, intaglio, collograph, lithography, screen printing and monoprint have also been refreshed with the addition

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of new images showing a broader range of subject matter, including more contemporary prints and international artists. A new section on the traditions and techniques of Japanese woodblock printing completes the update. Each technique is explored from the development of the printing or digital matrix, through the different stages of creation to image output. Clear step-by-step illustrations, interviews with contemporary printmakers and a wide range of images showing the best of cutting-edge printmaking today offer an inspirational resource. Guidance on how to set up a print studio, sections on troubleshooting techniques and the inclusion of up-to-date lists of suppliers, workshops and galleries make this an essential volume for beginner and experienced printmakers alike.

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With the breathtaking work of hundreds of artists on display throughout, this visually arresting volume showcases mosaics from all corners of the globe and teaches the skills needed to produce 15 beautiful pieces. The history of the art, tools and materials, and techniques come first: bases, adhesives, and grout; shaping and placing tesserae; practical and artistic design considerations; and several methods of creating the actual mosaic. Put that information to use on an array of magnificent international projects--from a Blue Willow Tray to a Rock Garden Fountain--all beautifully illustrated and with the level of difficulty noted.

In this first comprehensive study of every aspect of the mezzotint, Carol Wax traces the history of the medium: its earliest presentation to the public in Amsterdam in 1642, its growth in the eighteenth

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century, particularly in England, as a means of disseminating inexpensive copies of popular painting, its decline in the nineteenth century in the face of competition from cheaper print-making processes, and its resurgence in the twentieth century.

This unique book provides both a helpful introduction to the history and traditions of printmaking in China as well as a comprehensive guide to traditional and contemporary printmaking techniques. It includes detailed illustrated sections on single colour, 'water-colour,' poster-colour, stencil and 'dabbed' printing, making it an indispensable reference for any student or collector interested in Chinese printmaking.

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