

The New American Cinema

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The second part of The New American Cinema

deals with the political and cultural

significance of war and Vietnam films

(Platoon, Apocalypse Now, Born on the Fourth

of July); "male rampage" films (Rambo, Lethal

Weapon, Die Hard); women's psychothrillers

(The Silence of the Lambs); special effects

pictures (2001: A Space Odyssey, Star Wars);

and historical re-presentations (Oliver

Stone's JFK). The final section casts a keen

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eye on films produced and exhibited outside the commercial ...

The New American Cinema: Amazon.co.uk: Lewis, Jon ...

The New American Cinema was a movement to create independent films that expressed the countercultural moods and sensibilities of the late 1950s and early 1960s; these films represented a break away from the standardization and conformity of corporate Hollywood and from the ideological conservatism of the American mainstream.

New American Cinema - Routledge Encyclopedia of Modernism

There is an independent film movement in the United States today, and it goes by the name of the "New American Cinema." The title is the invention of the movement's prime publicist, Jonas Mekas, a movie critic, the editor of his own occasional journal (Film Culture), and himself one of the new film makers. The movies his designation refers to are a growing number of important and exciting documentaries, shorts, and features being made outside the aesthetic and monetary confines of ...

The New American Cinema - Harris Dienstfrey, Commentary ...

Deliberately eclectic and panoramic, The New American Cinema brings together thirteen leading film scholars who present a range of

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theoretical, critical, and historical perspectives on this rich and pivotal era in American cinema. The essays are divided into three sections: "Movies and Money," "Cinema and Culture," and "Independents and Independence."

Duke University Press - The New American Cinema

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A HISTORY OF AMERICAN NEW WAVE CINEMA A New Hollywood. In the late 1960s and early 70s, a new generation of young filmmakers came to prominence in American... Barbarians At The Gate. In the years following the Second World War, the major film studios had lost much of their once... 1967. Though the ...

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New Hollywood: American New Wave Cinema (1967-69)

Whereas the New American Cinema was marked by an oblique take on narrative, one based on abstraction, camp and minimalism, Structural-Materialist filmmakers like Hollis Frampton and Michael Snow created a highly formalist cinema that foregrounded the medium itself: the frame, projection, and most importantly, time.

Experimental film - Wikipedia

New Hollywood, sometimes referred to as the American New Wave or the Hollywood Renaissance, refers to a movement in American film history from the mid-1960s to the early 1980s, when a new generation of young filmmakers came to prominence in the United States. They influenced the types of film produced, their production and marketing, and the way major studios approached film-making.

New Hollywood - Wikipedia

The second part of The New American Cinema deals with the political and cultural significance of war and Vietnam films (Platoon, Apocalypse Now, Born on the Fourth of July); "male rampage" films (Rambo, Lethal Weapon, Die Hard); women's psychothrillers (The Silence of the Lambs); special effects pictures (2001: A Space Odyssey, Star Wars); and historical re-presentations (Oliver Stone's JFK). The final section casts a keen eye on films produced and exhibited outside

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the commercial mainstream ...

The New American Cinema - David Cook, Timothy Corrigan ...

New American Cinema Group September 30, 1962
In the course of the past three years we have been witnessing the spontaneous growth of a new generation of film makers—the Free Cinema in England, the Nouvelle Vague in France, the young movements in Poland, Italy, and Russia, and, in this country, the work of Lionel Rogosin, John Cassavetes, Alfred Leslie, Robert Frank, Edward Bland, Bert Stern and the Sanders brothers.

The First Statement of the New American Cinema Group ...

This collection of essays provides the first comprehensive survey of Hollywood and independent films from the mid-sixties to the present. Deliberately eclectic and panoramic, The New American Cinema brings together thirteen leading film scholars who present a range of theoretical, critical, and historical perspectives on this rich and pivotal era in American cinema.

The New American Cinema : Jon Lewis : 9780822321156

On September 28th, 1960, some 23 independent filmmakers lead by writer Jonas Mekas, and including Clarke and Stan Brakhage, issued the First Statement of the New American Cinema Group in Film Culture magazine in

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which they committed themselves to a cinema of "personal expression" in opposition to "the Product Film", and rejecting "the interference of producers, distributors and investors", while taking a stand against censorship and "the present distribution-exhibition policies."

American New Wave Cinema, A History (Part One)

The New American Cinema book. Read reviews from world's largest community for readers. This collection of essays provides the first comprehensive survey ...

The New American Cinema by Jon Lewis

As a culture, the New American Cinema was, and still is, hard to define. The filmmakers involved were using different concepts and techniques under the umbrella motivation of redeeming intimacy and privacy, but many of them also deliberately resisted being categorized, according to Guilford.

The New American Cinema | News from Brown

Deliberately eclectic and panoramic, The New American Cinema brings together thirteen leading film scholars who present a range of theoretical, critical, and historical perspectives on this rich and pivotal era in American cinema. \

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Auteurs and the ...

The new American cinema (Book, 1998)
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