

The New Weird Ann Vandermeer

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"Jeff VanderMeer is an American author, editor, and literary critic. Initially associated with the New Weird literary genre, VanderMeer crossed over into mainstream success with his bestselling ...

~~Jeff Vandermeer~~

Henry Award-winning author,"" King's latest novel features a marketing campaign in accord with the distinguished pedigree of his new publisher ... cofounded by Ann and Jeff VanderMeer.

~~Books by Stephen King and Complete Book Reviews~~

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I felt like they were just so weird and formal in terms of the experiment and ... people like John Joseph Adams and Ann & Jeff VanderMeer, to ask for stories. That's when I started to contribute to ...

~~Charles Yu: Adjacent Realities~~

It is always a surprise – unfairly so – to find a small new magazine and realize that it's really quite good! I had that experience with the previous issue of Curiosities, and now I see the Winter ...

~~Rich Horton~~

Hugo and Nebula Award-winner Beagle showcases his narrative breadth in this eclectic new collection with nine ... from venerable genre magazines like Weird Tales and The Magazine of Fantasy ...

~~Books by Peter S. Beagle and Complete Book Reviews~~

We will list online and print magazines seen by Locus each month. This page lists new SF/F/H print, online, and electronic periodicals (including regularly updated websites) seen by Locus magazine, ...

~~Magazines Received, June 2021~~

Tor.com 3/3/21, 3/24/21 Strange Horizons 3/1/21, 3/15/21 Giganotosaurus 2/21, 3/21
Departure Mirror Quarterly Winter '21 Flash Fiction Online 3/21 ...

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~~Karen Burnham~~

WINNER: "By This Pen I Rule: Robert E. Howard as Gatekeeper in the Development of Weird Fiction", Nicole Emmelhainz-Carney (The Dark Man #10.1) ...

Presents a collection of stories from the "new weird" genre--a overlap of science fiction, fantasy, and horror--from some of its well-known writers, along with commentaries and a story featuring emerging authors within the genre.

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without

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SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction's wilder, stranger, darker shores. The Weird features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

From Ann and Jeff VanderMeer comes The Big Book of Modern Fantasy: a true horde of tales sure to delight fans, scholars -- even the greediest of dragons. A VINTAGE ORIGINAL. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties--and beyond, into the twenty-first century--the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the

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full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories.

A definitive collection of time-travel stories from more than a century of literature features pieces by such leading authors as Douglas Adams, Isaac Asimov and Ray Bradbury and is complemented by a selection of informative nonfiction articles, including Charles Yu's "Top Ten Tips For Time Travelers."

From "a writer of remarkable gifts," "Borges with emotional weight, comes a tale that is at once a fantastical historical mystery, a haunting love story, and a glimpse into the uncanny—the quest for a long-lost book detailing the animals left off Noah's Ark. Xeno Atlas grows up in the Bronx, his Sicilian grandmother's strange stories of animal spirits his only escape from the legacy of his mother's early death and his stern father's long absences as a common seaman. Shunted off to an isolated boarding school, with his father's activities abroad and the source of his newfound wealth grown increasingly mysterious, Xeno turns his early fascination with animals into a personal obsession: his search for the *Caravan Bestiary*. This medieval text, lost for eight hundred years, supposedly details the animals not granted passage on the Ark—griffins, hippogriffs, manticores, and basilisks—the vanished remnants of a lost world sometimes glimpsed in the shadowy recesses of our own. Xeno's quest takes him from the tenements of

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New York to the jungles of Vietnam to the ancient libraries of Europe—but it is only by riddling out his own family secrets that he can hope to find what he is looking for. A story of panoramic scope and intellectual suspense, *The Bestiary* is ultimately a tale of heartbreak and redemption.

A FINALIST FOR THE 2020 WORLD FANTASY AWARD Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder. INCLUDING: *Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien *Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois *Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions *New translations, including fourteen stories never before in English PLUS: *Beautifully Bizarre Creatures! *Strange New Worlds Just Beyond the Garden Path! *Fairy Folk and Their Dark Mischief! *Seriously Be Careful—Do Not

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Trust Those Fairies!

Named one of the most anticipated books of 2017 by The New York Times, The Huffington Post, Book Riot, Chicago Reader, The Week, and Publishers Weekly. "Am I a person?" Borne asked me. "Yes, you are a person," I told him. "But like a person, you can be a weapon, too." In *Borne*, a young woman named Rachel survives as a scavenger in a ruined city half destroyed by drought and conflict. The city is dangerous, littered with discarded experiments from the Company—a biotech firm now derelict—and punished by the unpredictable predations of a giant bear. Rachel ekes out an existence in the shelter of a run-down sanctuary she shares with her partner, Wick, who deals his own homegrown psychoactive biotech. One day, Rachel finds Borne during a scavenging mission and takes him home. Borne as salvage is little more than a green lump—plant or animal?—but exudes a strange charisma. Borne reminds Rachel of the marine life from the island nation of her birth, now lost to rising seas. There is an attachment she resents: in this world any weakness can kill you. Yet, against her instincts—and definitely against Wick's wishes—Rachel keeps Borne. She cannot help herself. Borne, learning to speak, learning about the world, is fun to be with, and in a world so broken that innocence is a precious thing. For Borne makes Rachel see beauty in the desolation around her. She begins to feel a protectiveness she can ill afford. "He was born, but I had borne him." But as Borne grows, he begins to threaten the balance of power in the city and to put the security of her sanctuary with Wick at risk. For the Company, it seems, may not be truly dead, and new enemies are creeping in. What Borne will lay bare to Rachel as he changes is how precarious her existence has been, and how dependent on subterfuge and secrets. In the aftermath,

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nothing may ever be the same.

From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the end of all things. Software manager Jane Smith receives an envelope containing a key to a storage unit that holds a taxidermied hummingbird and salamander. Alongside the key is a list of five other animals. The list is signed, "Love, Silvina." Jane does not know a Silvina, and she wants nothing to do with the taxidermied animals. The hummingbird and salamander are, it turns out, two of the most endangered species in the world. Silvina Vilcapampa, the woman who left the note, is a reputed eco-terrorist, and the daughter of a recently deceased Argentine industrialist. And by removing the hummingbird and the salamander from the storage unit, Jane has set into motion a series of events over which she has no control. Instantly, Jane and her family are in danger and she finds herself alone and on the run from both Silvina's family and her eco-terrorist accomplices--along with the wildlife traffickers responsible for the strange taxidermy. She seems fated to follow in Silvina's footsteps as she desperately seeks answers about why Silvina contacted her, and why she is now at the centre of this global conspiracy, and what exactly Silvina was planning. Time is running out -- for her and possibly for the world. Hummingbird Salamander is *Annihilation* author Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world.

Bizarre weather. Unprecedented economic disparity. Artists employed by corporations. And the ultimate work of art: *Oval*, a pill that increases generosity. This unforgettable debut novel asks

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questions of empathy and power on every scale—from bodies to bureaucracies—to create an unsettling portrait of the future. In the near future, Berlin's real estate is being flipped in the name of "sustainability," only to make the city even more unaffordable; artists are employed by corporations as consultants, and the weather is acting strange. When Anja and Louis are offered a rent-free home on an artificial mountain—yet another eco-friendly initiative run by a corporation—they seize the opportunity, but it isn't long before the experimental house begins malfunctioning. After Louis's mother dies, Anja is convinced he has changed. At work, Louis has become obsessed with a secret project: a pill called Oval that temporarily rewires the user's brain to be more generous. While Anja is horrified, Louis believes he has found the solution to Berlin's income inequality. Oval is a fascinating portrait of the unbalanced relationships that shape our world, as well as a prescient warning of what the future may hold. "A fascinating near-future exploration of relationships, sustainability, and power. An extraordinarily accomplished debut novel." —Jeff VanderMeer, author of *Borne* and *Annihilation* "Elvia Wilk's *Oval* is a marvel. At the core of this seductive, acute, superbly-contemporary update of mid-period J.G. Ballard lies a deep-beating, deep-dreaming heart." —Jonathan Lethem

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