

The Phantom Tree

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The Phantom Tree

The Phantom Tree is a well-paced, evocative, time-travel novel set in England during both the mid-1500s as well as present day and is told from two different perspectives, Alison Banestre, a strong, heartbroken, young lady running from scandal, and Alison Bannister, a successful, driven, young woman searching for a way home.

The Phantom Tree by Nicola Cornick - Goodreads 4.0 out of 5 stars The Phantom Tree. Reviewed in the United Kingdom on 1 June 2017. Verified Purchase. This is a time travel book, telling the story of two women; both orphans. One is Alison Banestre, the second Mary Seymour, the daughter of Katherine Parr and Thomas Seymour.

The Phantom Tree: Amazon.co.uk: Cornick, Nicola ... This is a time travel book, telling the story of two women; both orphans. One is Alison Banestre, the second Mary Seymour, the daughter of Katherine Parr and Thomas Seymour. This is, of course, an alternative history, as Mary Seymour is supposed to have died young.

The Phantom Tree eBook: Cornick, Nicola: Amazon.co.uk ... “The Phantom Tree is a skillfully written multi-stranded mystery with thoughtful reflections on two woman’s quests for belonging. Out and About Magazine Read more review of The Phantom Tree “In what might be one of the best examples of a historical fantasy novel, Nicola Cornick grabs the reader from page 1 and doesn’t let go.”

The Phantom Tree | authornicolacornick The painting is more than just a beautiful object from Alison's past - it holds the key to her future, unlocking the mystery surrounding Mary's disappearance, and the enigma of Alison's son. But Alison's quest soon takes a dark and foreboding turn, as a meeting place called the Phantom Tree harbours secrets in its shadows.

9781848455047: The Phantom Tree - AbeBooks - Cornick ... From the bestselling author of House of Shadows and The Phantom Tree comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna...

The Phantom Tree by Nicola Cornick - Books on Google Play #Booktrail #travel with the #LiteraryTravelAgency to locations in The Phantom Tree by Nicola Cornick Set in: Malborough, Wiltshire #Literarytravel

The Book Trail The Phantom Tree - The Book Trail The Phantom Tree by Nicola Cornick Published by HarperCollins UK on December 29th 2016 Genres: Fiction, Historical, Literary, Romance, Tudor, Thrillers, Suspense, Occult & Supernatural, General Pages: 384 Goodreads ISBN: 9781474050692 . This post contains affiliate links which you can use to purchase the book.

Review: The Phantom Tree, Nicola Cornick - Girl with her ... In The Phantom Tree author Nicola Cornick takes the real life Mary Seymour, who disappeared from the record books in 1550, and weaves a fictional tale of what could have happened to her. Starting in the present day when Alison sees the portrait that she knows is certainly Mary Seymour, she tries to explain to the person who found it but how does she know it’s definitely not Anne Boleyn?

The Phantom Tree: nicola cornick: 9781848455047: Amazon ... The Tethrd Phantom is the result of 2 years of testing and research and development. Gone are the days of agonizing over “which size should I buy?” or reaching out to social media to ask more experienced saddle hunters. The patent pending shape and cut means the Phantom fits waist sizes from 28 inches to 40 inches.

Phantom Saddle – Tethrd The Phantom Tree. by Nicola Cornick. Share your thoughts Complete your review. Tell readers what you thought by rating and reviewing this book. Rate it * You Rated it * 0. 1 Star - I hated it 2 Stars - I didn't like it 3 Stars - It was OK 4 Stars - I liked it 5 Stars - I loved it. Please make sure to choose a rating.

The Phantom Tree eBook by Nicola Cornick - 9781474050692 ... The Phantom Tree by Nicola Cornick. I received my copy for review thanks to the Harlequin Publicity Team. 3/5 Stars. Hello Friends! A few years ago if you would've asked me what I was currently reading, nine times out of ten, it was more than likely an historical fiction novel.

Book Review: The Phantom Tree – Bree Hill FREE SAMPLE “There is much to enjoy in a sumptuous novel that slips between present day and 1557.” Sunday Mirror“My name is Mary Seymour and I am the daughter of one queen and the niece of another.” Browsing antiques shops in Wiltshire, Alison Bannister stumbles across a delicate old portrait – su

The Phantom Tree: Free sample – HarperCollins Publishers UK ?FREE SAMPLE “There is much to enjoy in a sumptuous novel that slips between present day and 1557.” Sunday Mirror “My name is Mary Seymour and I am the daughter of one queen and the niece of another.” Browsing antiques shops in Wiltshire, Alison Bannister stumbles acr...

?The Phantom Tree on Apple Books Phantom Wood, also known as End Times Wood or LoneCave Woodis a species of wood that was added during the 2016 End Times Update. It is located in the End Times Biome and is the most expensive wood in the game when sold at theWood Dropoff. It has an Institutional White color and Sand texture for...

Phantom Wood | Lumber Tycoon 2 Wiki | Fandom 1914: sixteen-year-old Eterly, running from something, hides inside the trunk of a tree and disappears. The police search but find no trace. Her family and friends wrack their brains but come up with nothing. And so slowly life returns to normal. The hole in the tree is boarded up, and the village of Sackwater moves on.

The Phantom Tree Audiobook | Nicola Cornick | Audible.co.uk In estates across Belfast, in community gardens, even in the Mourne Mountains, trees have been appearing overnight. A nd much of it is the work of a mysterious figure, an environmental superhero...

'Phantom Planter' on a mission to cover Northern Ireland ... The Phantom Tree is a well-paced, evocative, time-travel novel set in England during both the mid-1500s as well as present day and is told from two different perspectives, Alison Banestre, a strong, heartbroken, young lady running from scandal, and Alison Bannister, a successful, driven, young woman searching for a way home.

Browsing an antiques shop in Wiltshire, Alison Bannister stumbles across a delicate old portrait—identified as the doomed Tudor queen, Anne Boleyn. Except Alison knows better. The subject is Mary Seymour, the daughter of Katherine Parr, who was taken to Wolf Hall in 1557 and presumed dead after going missing as a child. And Alison knows this because she, too, lived at Wolf Hall and knew Mary...more than four hundred years ago. The painting of Mary is more than just a beautiful object for Alison—it holds the key to her past life, the unlocking of the mystery surrounding Mary’s disappearance and how Alison can get back to her own time. To when she and Mary were childhood enemies yet shared a pact that now, finally, must be fulfilled, no matter the cost. Bestselling author of House of Shadows Nicola Cornick offers a provocative alternate history of rivals, secrets and danger, set in a time when a woman’s destiny was determined by the politics of men and luck of birth. A spellbinding tale for fans of Kate Morton, Philippa Gregory and Barbara Erskine.

“My name is Mary Seymour and I am the daughter of one queen and the niece of another.” Browsing antiques shops in Wiltshire, Alison Bannister stumbles across a delicate old portrait – supposedly of Anne Boleyn. Except Alison knows better...The woman is Mary Seymour, the daughter of Katherine Parr who was taken to Wolf Hall in 1557 as an unwanted orphan and presumed dead after going missing as a child. The painting is more than just a beautiful object for Alison – it holds the key to a past life, the unlocking of the mystery surrounding Mary’s disappearance, and the enigma of Alison’s son. But Alison’s quest soon takes a dark and foreboding turn, as a meeting place called the Phantom Tree harbours secrets in its shadows...

FREE SAMPLE “There is much to enjoy in a sumptuous novel that slips between present day and 1557.” Sunday Mirror “My name is Mary Seymour and I am the daughter of one queen and the niece of another.”

Every tree in the sacred Forest of Laida houses a soul. And each of those souls will return to the mortal world for many future lives. But not all of them deserve to. Seycia’s father told her this story as a child—a story of the most holy place in the Underworld, the Forest of Laida, where all souls go to rest before embarking on a new life. But Seycia’s father is dead now, and his killer has put a target on her back. After she is chosen for her village’s human sacrifice ritual, Seycia is transported to the Underworld and must join forces with Haben, the demon to whom she was sacrificed. Together, they journey to the forest in the Underworld where all souls grow in a quest to destroy the tree of the man who killed her.

The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly’s quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published.

From the bestselling author of House of Shadows and The Phantom Tree comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine London, 1765 Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it’s clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown’s power over her until she can’t tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella’s story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

“An engaging, fast-paced read for fans of Philippa Gregory and of dual-timeline historical fiction.”—Library Journal In the winter of 1483, Francis Lovell is Richard III’s Lord Chamberlain and confidant, but the threat of Henry Tudor’s rebels has the king entrusting to Francis and his wife, Anne, his most crucial mission: protecting the young Richard of York, his brother’s surviving son and a threat to Henry’s claims to the throne. Two years later, Richard III is dead, and Anne hides the young prince of York while Francis is hunted by agents of the new king, Henry VII. Running out of options to keep her husband and the boy safe, Anne uses the power of an ancient family relic to send them away, knowing that in doing so she will never see Francis again. In the present day, Serena Warren has been haunted by her past ever since her twin sister, Caitlin, disappeared. But when Caitlin’s bones are discovered interred in a church vault that hasn’t been opened since the eighteenth century, the police are baffled. Piecing together local folklore that speaks of a magical relic with her own hazy memories of the day Caitlin vanished, Serena begins to uncover an impossible secret that her grandfather has kept hidden, one that connects her to Anne, Francis and the young Duke of York. Inspired by the enduring mystery of the Princes in the Tower, Nicola Cornick cleverly interprets the events into a dazzling novel set between a present-day mystery and a country on the brink of Tudor rule.

In the tradition of the spellbinding historical novels of Philippa Gregory and Kate Morton comes a stunning story based on a real-life Tudor mystery, of a curse that echoes through the centuries and shapes two women’s destinies... 1560: Amy Robsart is trapped in a loveless marriage to Robert Dudley, a member of the court of Queen Elizabeth I. Surrounded by enemies and with nowhere left to turn, Amy hatches a desperate scheme to escape—one with devastating consequences that will echo through the centuries... Present Day: When Lizzie Kingdom is forced to withdraw from the public eye in a blaze of scandal, it seems her life is over. But she’s about to encounter a young man, Johnny Robsart, whose fate will interlace with hers in the most unexpected of ways. For Johnny is certain that Lizzie is linked to a terrible secret dating back to Tudor times. If Lizzie is brave enough to go in search of the truth, then what she discovers will change the course of their lives forever.

In 1989, while attempting a new route on a difficult overhanging rock face, climber Dan Osman fell. Again and again, protected by the rope, he fell. He decided then that it would not be in climbing but in falling that he would embrace his fear—bathe in it, as he says, and move beyond it. A captivating exploration of the daredevil world of rock climbing, as well as a thoughtful meditation on the role of risk and fear in the author’s own life. In the tradition of the wildly popular man-versus-nature genre that has launched several bestsellers, Andrew Todhunter follows the lives of world-class climber Dan Osman and his coterie of friends as he explores the extremes of risk on the unyielding surface of the rock. Climbing sheer rock faces of hundreds or thousands of feet is more a religion than a sport, demanding dedication, patience, mental and physical strength, grace, and a kind of obsession with detail that is crucial just to survive. Its artists are modern-day ascetics who often sacrifice nine-to-five jobs, material goods, and the safety of everyday life to pit themselves and their moral resoluteness against an utterly unforgiving opponent. In the course of the two years chronicled in Fall of the Phantom Lord, the author also undertakes a journey of his own as he begins to weigh the relative value of extreme sports and the risk of sudden death. By the end of the book, as he ponders joining Osman on a dangerous fall from a high bridge to feel what Osman experiences, Todhunter comes to a new understanding of risk taking and the role it has in his life, and in the lives of these climbers. Beautifully written, Fall of the Phantom Lord offers a fascinating look at a world few people know. It will surely take its place alongside Into Thin Air and The Perfect Storm as a classic of adventure literature.

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