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75 Brilliant Johann Wolfgang von Goethe Quotes
The Wholeness Of Nature Goethes
The approach of modern science is largely detached, intellectual and analytical, and it is increasingly recognized that many of our contemporary problems stem from the resulting divorce from nature. By contrast, Goethe's way of science pursued understanding through the experience of the 'authentic wholeness' of what was observed.

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He is best known for his work The Wholeness of Nature, considered a relevant and original recent interpretation of Goethean science. His book Taking Appearance Seriously: The Dynamic Way of Seeing in Goethe and European Thought was published in 2012. Bortoft completed his studies at the University of Hull, UK, and then did postgraduate research on the foundations of quantum physics at Birkbeck, University of London, where theoretical physicist David Bohm introduced him to the problem of ...

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The Wholeness of Nature. Goethe's Way of Science. by Henri Bortoft. £ 20.00 Add to Basket. The scientific work of Johann Wolfgang von Goethe (1749-1832) represents a style of learning and understanding which is largely ignored today. The approach of modern science is largely detached, intellectual and analytical, and it is increasingly ...

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In Goethe 's vision, nature permeates everything, including the human mind and imagination. Hence nature 's truth does not exist as something independent or objective, but is revealed in the very act of human cognition (Tarnas, 1991).

Goethe 's science of wholeness. Excerpt from the Worldview ...

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The Wholeness of Nature: Goethe's Way of Science: Bortoft ...

Henri Bortoft's powerful book The Wholeness of Nature. Goethes Way of Science from 1996 is pregnant with ideas: 1. Goethe hoped to be remembered more as a scientist than as a poet (in the year 1987 there had, as a matter of fact, been published 10,000 works about him as researcher). 2.

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Whereas most readers are familiar with Goethe as a poet and dramatist, few are familiar with his scientific work. In this brilliant book, Henri Bortoft (who began his studies of Goethean science with J. G. Bennett and David Bohm) introduces the fascinating scientific theories of Goethe. He succeeds in showing that Goethe's way of doing science was not a poet's folly but a genuine alternative to the dominant scientific paradigm. Bortoft shows that a different, "gentler" kind of empiricism is possible than that demanded by the dualizing mind of modern technological science and demonstrates that Goethe's participatory phenomenology of a new way of seeing--while far from being a historical curiosity--in fact proposes a practical solution to the dilemmas of contemporary, postmodern science. If you read only one book on Goethan science, this should be the one

The history of western metaphysic from Plato onwards is dominated by the dualism of being and appearance. What something really is (its true being) is believed to be hidden behind the 'mere appearances' through which it manifests. Twentieth-century European thinkers radically overturned this foundation. With Martin Heidegger and Hans-Georg Gadamer came a major step towards taking appearance seriously, exploring a way of seeing that draws attention back 'upstream', from what is experienced into the act of experiencing. Understood in this way, perception is a dynamic event, a 'phenomenon', in which the observer participates. Henri Bortoft guides us through this dynamic way of seeing in various areas of experience -- in distinguishing things, the finding of meaning, and the relationship between thought and words. He also explores similarities with Goethe's reflections on the coming-into-being of the living plant. Here, in another reversal of classical thinking, we find that even in their 'diversity of appearances', living things are not separate but in relation. Diversity is the dynamic unity of life itself. Expanding the scope of his previous book, The Wholeness of Nature, the author shows how Goethean insights combine with the dynamic way of seeing in continental philosophy to offer us an actively experienced 'life of meaning'. This book will be of interest to anyone who wants to understand the contribution and wider implications of modern European thought in the world today.

Examines Goethe's neglected but sizable body of scientific work, considers the philosophical foundations of his approach, and applies his method to the real world of nature.

Better known as a poet and dramatist, Johann Wolfgang von Goethe (1749 – 1832) was also a learned philosopher and natural scientist. Astrida Orle Tantillo offers the first comprehensive analysis of his natural philosophy, which she contends is rooted in creativity. Tantillo analyzes Goethe's main scientific texts, including his work on physics, botany, comparative anatomy, and meteorology. She critically examines his attempts to challenge the basic tenets of Newtonian and Cartesian science and to found a new natural philosophy. In individual chapters devoted to different key principles, she reveals how this natural philosophy—which questions rationalism, the quantitative approach to scientific inquiry, strict gender categories, and the possibility of scientific objectivity—illuminates Goethe's standing as both a precursor and critic of modernity. Tantillo does not presuppose prior knowledge of Goethe or science, and carefully avoids an overreliance on specialized jargon. This makes The Will to Create accessible to a wide audience, including philosophers, historians of science, and literary theorists, as well as general readers.

At the young age of twenty-one, Rudolf Steiner was chosen to edit Goethe's scientific writings for the principle Goethe edition of his time. Goethe's literary genius was universally acknowledged; it was Steiner's task to understand and comment on Goethe's scientific achievements. Steiner recognized the significance of Goethe's work with nature and his epistemology, and here began Steiner's own training in epistemology and spiritual science. This collection of Steiner's introductions to Goethe's works re-visions the meaning of knowledge and how we attain it. Goethe had discovered how thinking could be applied to organic nature and that this experience requires not just rational concepts but a whole new way of perceiving. In an age when science and technology have been linked to great catastrophes, many are looking for new ways to interact with nature. With a fundamental declaration of the interpenetration of our consciousness and the world around us, Steiner shows how Goethe's approach points the way to a more compassionate and intimate involvement with nature.

Goethe is best known for his color theory, but he was also an accomplished, well-rounded scientist who studied and wrote on anatomy, geology, botany, zoology, and meteorology. This book gathers, in the words of Goethe, his key ideas on nature, science and scientific method. It was Goethe belief that we should study nature and our world as people who are at home here, rather than as separate and alien from our own environment. He adopted a qualitative approach to science--one at odds with the quantitative methods of Newton, which were equally popular in his day. His is a sensitive science that includes our interrelationship with nature. Today, his ideas have been given special attention by scientists such as Adolf Portmann and Werner Heisenberg. Science, as conceived by Goethe, is as much a path of inner development as it is a way of accumulating knowledge. It thus involves a rigorous training of our faculties for observation and thinking. From a Goethean perspective, our modern ecological crisis is a crisis of relationship to nature. In this anthology, Jeremy Naydler provides the first systematic arrangement of extracts from Goethe's major scientific works. They give us a clear picture of Goethe's fundamentally unique approach to scientific study of the natural world. These extracts are fascinating and essential reading for anyone who believes we should regain our lost spiritual connection to nature.

Goethe's influential text, newly illustrated with stunning color photographs. The Metamorphosis of Plants, published in 1790, was Goethe's first major attempt to describe what he called in a letter to a friend "the truth about the how of the organism." Inspired by the diversity of flora he found on a journey to Italy, Goethe sought a unity of form in diverse structures. He came to see in the leaf the germ of a plant's metamorphosis—"the true Proteus who can hide or reveal himself in all vegetal forms"—from the root and stem leaves to the calyx and corolla, to pistil and stamens. With this short book—123 numbered paragraphs, in the manner of the great botanist Linnaeus—Goethe aimed to tell the story of botanical forms in process, to present, in effect, a motion picture of the metamorphosis of plants. This MIT Press edition of The Metamorphosis of Plants illustrates Goethe's text (in an English translation by Douglas Miller) with a series of stunning and starkly beautiful color photographs as well as numerous line drawings. It is the most completely and colorfully illustrated edition of Goethe's book ever published. It demonstrates vividly Goethe's ideas of transformation and interdependence, as well as the systematic use of imagination in scientific research—which influenced thinkers ranging from Darwin to Thoreau and has much to teach us today about our relationship with nature.

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